



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

EducT
5019
22.316

CONCORD SERIES No 3



140 FOLK-SONGS

Words and Melodies only

ROTE SONGS

FOR GRADES I, II AND III

Compiled and Edited
for Use in School and Home
by ARCHIBALD T. DAVISON
and THOMAS WHITNEY SURETTE

E.C. SCHIRMER MUSIC CO.
221 COLUMBUS AVE., BOSTON, MASS.

Educ T 5019.22.316

Harvard University



**LIBRARY OF THE
Graduate School of Education**

...

COLLECTION OF TEXT-BOOKS

**TRANSFERRED
TO
HARVARD COLLEGE
LIBRARY**

THE WINSOR SCHOOL



3 2044 102 782 687



THE CONCORD SERIES

of Music and Books on the Teaching of Music

under the Editorship of

THOMAS WHITNEY SURETTE

and

DR. ARCHIBALD T. DAVISON

No. 3

140 FOLK-TUNES

ROTE SONGS

GRADES I, II and III

for

SCHOOL & HOME

Compiled and Edited by

DR. ARCHIBALD T. DAVISON

&

THOMAS WHITNEY SURETTE

New and Revised Edition

E. C. SCHIRMER MUSIC CO.
221 COLUMBUS AVENUE, BOSTON, MASS

© 1922 E. C. S. M. CO.

Educ T 5019.22.316
✓

HARVARD COLLEGE LIBRARY
TRANSFERRED FROM THE
LIBRARY OF THE
GRADUATE SCHOOL OF EDUCATION

1939

The pianoforte accompaniments for these tunes are contained in and coordinated with Vol. 7 of the Concord Series, New and Revised Edition, published by E. C. SCHIRMER MUSIC Co., 221 Columbus Avenue, Boston, Mass.

Copyright, 1921, by E. C. SCHIRMER MUSIC Co.

PREFACE

This book is the second in a series of School Music books of which the first is for Kindergarten.

The songs in this volume have been selected for the purpose of awakening and cultivating the taste of young children for the best music. It is obvious that some such *actual* musical experience should precede instruction *about* music, and it is believed that singing beautiful songs by ear during the early years will lay the foundation for an appreciation of beautiful music, will facilitate later instruction in reading music, and will also serve as a stimulus and preparation for the study of piano playing, violin playing, etc.

In teaching these songs we recommend the following method of procedure:

As far as possible the song should be related to the interests of the children. The song should first be sung through by the teacher with due regard to the meaning of the words and the character of the music. The song may then be taught to the children line by line, or, while it is being sung again by the teacher, the children may be encouraged to take part in it through some simple rhythmic movement expressive of the meaning of the song;—for instance, in No. 2, by motion suggestive of rocking a cradle. In this way the children will often learn to sing the song as a whole without definite instruction. Such rhythmic movements should always be in response to the music itself, so that they seem to the child to merge into the qualities of the music. Care must be taken to keep these movements from developing into mere physical exuberance, or into any activity independent of the music. And in no case should the children sing while taking part in vigorous action.*

* This detail, as well as others, such as the characterization of songs, will be dealt with more fully in the Manual for Teachers, Vol. I.

Proper attention should be paid to the development of good tone, breathing, enunciation and the treatment of children whose sense of pitch is defective.

The folk-songs in this book were originally sung, for the most part, as pure melodies without accompaniment, and it is desirable that children should first become familiar with the beauty of the melodies and with their rhythmic qualities apart from any artificial support. On the other hand, the accompaniment often reinforces the meaning of the words (as in No. 24) and may be used for that purpose. In any case the accompaniments to these songs should be taken from "140 Folk-Tunes," (No. 7 in the Concord Series) and should be played in such a manner as not to dominate the singing.*

* * * * *

These instructions are designed for teachers not having access to the Manual for Teachers (Concord Series, No. 6, *in preparation*) covering the work of the first six grades.

When these songs are used in schools, the children who are able to read the words should be provided with the Book of Words (No. 3a in the Concord Series). During the last half of the third year (Grade III) the children should be provided with the present book (No. 3 in the Concord Series). Songs 1 to 49 inclusive are intended for Grade I; song 50 to 95 inclusive, for Grade II; songs 96 to 140 inclusive, for Grade III.

* The recommendation to use the book of "140 Folk-Tunes" with accompaniments is made because of the fact that a folk-song may be quite ruined by a haphazard or unskillful accompaniment. The accompaniments in the book just referred to have been made with great care and with due regard to the style and character of each melody.

NEW AND REVISED EDITION

140 FOLK-TUNES

(Concord Series No. 3)

(The pianoforte accompaniments for these Tunes are contained in Vol. 7 of The Concord Series)

1. The Sparrow's Nest

Ah! vous dirai-je, maman

The Alphabet

English words by Homer H. Harbourn
In moderate time

Old French Song



1. Down a - mong the dai - sies white, Hid - den al - most
2. When the sun - set skies are red, Moth - er Spar - row
Ah! vous di - rai - je ma - man, Ce qui cau - se
A B C D E F G H I J K



out of sight, See the lit - tle spar - rows ly - ing,
sings o'er - head: "Bird - ies mine will soon be sleep - ing
mon tour - ment? Pa - pa veut que je rai - son - ne
L M N O P Q R S and T U V —



For their din - ner loud - ly cry - ing; Moth - er's bu - sy
While your moth - er watch is keep - ing; She will guard you
comme u - ne gran - de per - son - ne; Moi - je dis que
W(double U) and X Y Z. — Now I've said my



as can be, Hunt - ing food e - nough for three.
all the night, Down a - mong the dai - sies white."
les bon - bons Va - lent mieux que la rai - son.
A, B, C, Tell me what you think of me.

Copyright, 1921, by E. C. SCHIRMER MUSIC CO.

2. Sleep, baby, sleep!

Old Song

Slowly



1. Sleep, ba - by, sleep! Our cot - tage vale is deep; The lit - tle lamb is
2. Sleep, ba - by, sleep! I would not, would not weep; The lit - tle lamb he



on the green, With snow - y fleece so soft and clean; Sleep, ba - by, sleep!
nev - er cries, And bright and hap - py are his eyes; Sleep, ba - by, sleep!

3

Sleep, baby, sleep!
Near where the woodbines creep;
Be always like the lamb so mild,
A sweet, and kind, and gentle child;
Sleep, baby, sleep!

4

Sleep, baby, sleep!
Thy rest shall angels keep;
While on the grass the lamb shall feed,
And never suffer want or need;
Sleep, baby, sleep!

3. Lords and Ladies *

Le Pont d'Avignon

Homer H. Harbour

Old French Song

Brightly



1. In the bright can - dle light Danced the mer - ry
1. *Sur le pont d'A - vi - gnon, L'on y dan - se,*



lords and la - dies; In the bright can - dle light,
l'on y dan - se; Sur le pont d'A - vi - gnon,

* This song may be divided among groups of children. Appropriate movements or gestures may be used to accompany the words "All the lords" etc. The music of that part of the song should be sung more slowly and with free rhythm.



Danced to mu - sic all the night. All the lords bowed
L'on y dan - se tout en rond. Les beaux mes - sieurs font



this way, And a - gain bowed this way;
comm' ça, Et puis en - cor comm' ça.

2

2

Ev'ry lord had a sword
 With a hilt of shining silver;
 Ev'ry fair lady there
 Wore a rosebud in her hair.
 Ladies fair bowed *this way*,
 And again bowed *this way*.

Sur le pont d'Avignon,
L'on y danse, l'on y danse;
Sur le pont d'Avignon,
L'on y danse tout en rond.
Les belles dames font comm' ça,
Et puis encor comm' ça.

4. The Journey of the Leaves

Homer H. Harbour

German Folk-song

In moderate time .



1. "Come a - way," sang the riv - er, To the leaves on a
 2. So the leaves, gent - ly fall - ing From the tree on the



tree; "Let me take you a jour - ney If the world you would see."
 shore, Flow'd a - way on the riv - er To come home nev - er - more.

5. The Little Boy and the Sheep

La Bonne Aventure

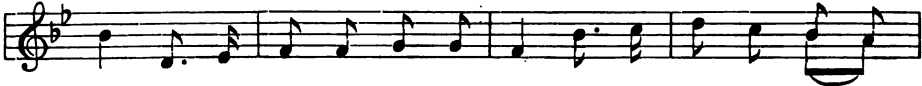
Jane Taylor

Old French Song

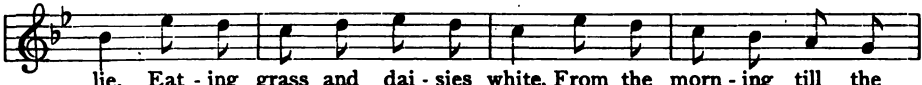
Rather slowly



1. La - zy sheep, pray tell me, why In the pleas - ant fields you
1. Je suis un pe - tit pon - pon de bel - le fi - gu -



lie? La - zy sheep, pray tell me, why In the pleas - ant fields you
re, Qui ai - me bien les bon - bons et les con - fi - tu -



lie, Eat - ing grass and dai - sies white, From the morn - ing till the
res. Si vous vou - lez m'en don - ner, Je sau - rai bien les man -
poco rit.



night; Ev - 'ry - thing can some-thing do, But what kind of use are you?
ger. La bon - ne a - ven - ture, Oh, gai! La bon - ne a - ven - tu - re!

2

||:Nay, my little master, nay,
Do not serve me so, I pray ;:||
Don't you see the wool that grows
On my back to make your clothes?
Cold, ah, very cold you'd be,
If you had not wool from me.

3

||:True it seems a pleasant thing
Nipping daises in the spring ;:||
But what chilly nights I pass
On the cold and dewy grass;
Pick my scanty dinner where
All the ground is brown and bare.

4

||:Then the farmer comes at last,
When the merry spring is past ;:||
Cuts my woolly fleece away
For your coat in wintry day;
Little master, this is why
In the pleasant fields I lie.

2

*Lorsque les petits garçons
Sont gentils et sages,
On leur donne des bonbons,
De jolies images.
Mais quand ils se font gronder,
C'est le fouet qu'il faut donner,
La triste aventure,
Oh, gai!
La triste aventure!*

3

*Je serai sage et bien bon,
Pour plaire à ma mère,
Je saurai bien mon leçon,
Pour plaire à mon père;
Je veux bien les contenter,
Et s'ils veulent m'embrasser,
La bonne aventure,
Oh, gai!
La bonne aventure!*

6. Who are You?

Richard Compton

German Melody

Quickly



1. Good - morn - ing, lit - tle yel - low bird, Yel - low bird,
2. My name is John - ny Vir - e - o, Vir - e - o,



yel - low bird ; Good-morn-ing, lit - tle yel - low bird, Who are you?
Vir - e - o ; My name is John - ny Vir - e - o, Who are you?

7. My Pony

Nathan Haskell Dole

German Folk-song

With spirit



- | | | |
|-------------------|--------------------------|-------------------|
| 1. Hop! Hop! Hop! | Reins I will not drop! | Po - ny, you must |
| 2. Hop! Hop! Hop! | From the long hill - top | I have gal-loped |



gal - lop fast - er, If you want to please your mas - ter;
fast and fast - er, At the bid - ding of my mas - ter.



He'll not let you stop:— Hop! Hop! Hop! Hop! Hop!
Now I think I'll stop! Hop! Hop! Hop! Hop! Hop!

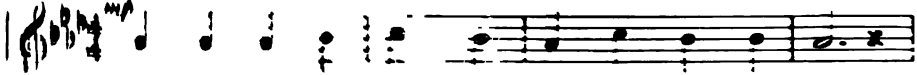
8. Good Pierrot

Au clair de la Lune

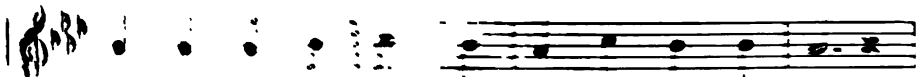
English words by Nathan Haskell Dole

French Folk-song

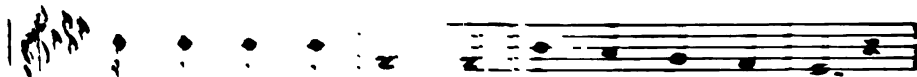
Rather slowly



1. Good Pierrot, be - friend me, in the moon - shine bright!
2. Au clair de la lune, Mon a - mi Pier - rot,



I will tell you the best way that I may write.
Par la lune, au clair de la lune, mon ami Pierrot.



When the moon is full, and the stars are bright,
Quand la lune est pleine, et que les étoiles brillent,



Then I will tell you the best way that I may write.
Alors je vous dirai la meilleure façon de l'écrire.

When the moon is full, and the stars are bright,
Quand la lune est pleine, et que les étoiles brillent,
Then I will tell you the best way that I may write.
Alors je vous dirai la meilleure façon de l'écrire.

When the moon is full, and the stars are bright,
Quand la lune est pleine, et que les étoiles brillent,
Then I will tell you the best way that I may write.
Alors je vous dirai la meilleure façon de l'écrire.

9. In May

Richard Compton

German Folk-song



- | | | | | | |
|------------|---------|-----------------------|----------|------|-----|
| 1. In May, | In May, | In mer - ry, | mer - ry | May, | How |
| 2. In May, | In May, | When all the world is | gay, | When | |
| 3. In May, | In May, | All out of doors to | play, | When | |



gay and hap - py we shall be, Sing ho for love - ly May!
ap - ple trees are ros - y white, How wel - come mer - ry May!
all the trees are turn - ing green, O love - ly, love - ly May!

10. The Nut-tree

In moderate time

Old Song



1. I had a lit - tle nut - tree, Noth - ing would it bear
2. Her dress was all of crim - son, Coal black was her hair; She



But a sil - ver nut - meg And a gold - en pear. The
ask'd me for my nut - tree And my gold - en pear. I



King of Spain's daugh - ter Came to vis - it me, And
said, "So fair a prin - cess Nev - er did I see, I'll



all — for the sake Of my lit - tle nut - tree.
give to you the fruit Of my lit - tle nut - tree."

8. Good Pierrot

Au clair de la Lune

English words by Nathan Haskell Dole

French Folk-song

Rather slowly



1. Good Pier - rot, be - friend me, In the moon - shine bright!
1. *Au clair de la lu - ne, Mon a - mi Pier - rot,*



Your quill pen, oh, lend me So that I may write.
Prê - te - moi ta plu - me Pour é - crire un mot.



Blown out is my can - dle, My fire will not go;
Ma chan - delle est mor - te, Je n'ai plus de feu;



Turn the big door han - dle, Let me in, Pier - rot!
Ou - vre - moi ta por - te Pour l'a - mour de Dieu.

2

Moonbeams all things lighting,
Pierrot crossly said:—
"I've no pen for writing,
I am snug in bed.
Go and ask your neighbor,
Go to her instead;
She is at her labor
Making loaves of bread."

2

*Au clair de la lune
Pierrot répondit :
"Je n'ai pas de plume,
Je suis dans mon lit.
Va chez la voisine,
Je crois qu'elle y est,
Car, dans sa cuisine,
On bat le briquet."*

9. In May

Richard Compton
With spirit

German Folk-song



1. In May, In May, In mer - ry, mer - ry May, How
2. In May, In May, When all the world is gay, When
3. In May, In May, All out of doors to play, When



gay and hap - py we shall be, Sing ho for love - ly May!
ap - ple trees are ros - y white, How wel - come mer - ry May!
all the trees are turn - ing green, O love - ly, love - ly May!

10. The Nut-tree

In moderate time

Old Song



1. I had a lit - tle nut - tree, Noth - ing would it bear
2. Her dress was all of crim - son, Coal black was her hair; She



But a sil - ver nut - meg And a gold - en pear. The
ask'd me for my nut - tree And my gold - en pear. I



King of Spain's daugh - ter Came to vis - it me, And
said, "So fair a prin - cess Nev - er did I see, I'll



all — for the sake Of my lit - tle nut - tree.
give to you the fruit Of my lit - tle nut - tree."

11. If I were a bird

Richard Compton
Rather slowly

German Folk-song



1. If I a bird could be, I should fly o'er the sea, Far, far a - way.
2. High o'er the o - cean blue I should go fly - ing thro' Clear blowing wind;
3. All a long sum-mer's day O - ver the seas a - way, Far would I roam;



Mid snow-y clouds in air, I should go rac-ing there Swift-er than they.
Leav-ing the ships be-low, Sail-ing a-long so slow, Far, far be-hind.
But when the hour was late, I should go fly-ing straight Back to my home.

12. The Shepherdess

Ramène tes Moutons

Translation by William B. Snow
Moderately fast

Old French Song



She who's fair - est in my sight I'll pre - sent for your de - light.
La plus ai-mable à mon gré, Je vais vous la pré - sen - ter.



Un - der Lon - don Bridge we'll send her, Lead - ing all her lamb-kins
Nous lui f'rons pas-ser bar-riè-re. Ra-mèn' tes mou-tons, ber -

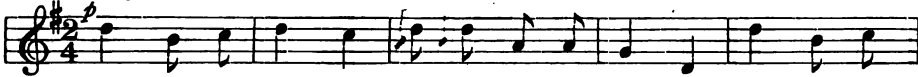


ten - der; Shep-herd maid-en, lead them home, Home a - gain, no lon - ger roam.
gè-re, Ra-mèn', ra-mèn', ra-mèn', donc tes mou-tons A la mai-son.

13. An Evening Song

Homer H. Harbour
Slowly

Old Lithuanian Song



1. Dark thro' the for - est come the shad-ows creep - ing, Cold o'er the
2. High o'er the tree - tops one bright star is beam - ing, Dew-drops of
3. Bright - ly the flames are in the fire-place leap - ing, Swift - ly the



hill - top goes the night-wind sweep - ing; In their beds of moss and feath - er
crys - tal on the flow - ers gleam - ing; Lambs are by their moth - ers ly - ing,
sparks go up the chim - ney sweep - ing; When the light grows dim and dim - mer,



Lit - tle birds lie warm to - geth - er; Ba - by should be sleep - ing.
In the dark - ness bats are fly - ing; Ba - by should be dream - ing.
Fad - ing to a ti - ny glim - mer; Ba - by lies a - sleep - ing.

14. Winter's past

May Morgan
Moderately fast

German Folk-song



1. Now at last win - ter's past, Hear the rob - in call - ing;
2. Down be - low quilts of snow Long have you been ly - ing;
3. Lift your heads from your beds, Rise, and, round you glanc - ing,



Wak - en, flow'rs, gen - tle show'rs O - ver you are fall - ing.
Now come out, look a - bout, Soft the winds are sigh - ing.
See where May comes to - day From the south - land danc - ing.

15. The Pine Tree

German Folk-song

Slowly

 Musical notation for 'The Pine Tree' in G major, 4/4 time, marked 'Slowly' and 'mp'. The melody is simple and folk-like, with a repeat sign at the end.

1. O moun-tain pine, O moun-tain pine, On high thou watch-est o'er us;
 2. O moun-tain pine, O moun-tain pine, How faith-ful art thou ev-er.

A-bout thy head the wild winds roar, But firm thou stand-est ev-er-more. O
 Thou art as green in win-ter's snow As in the sum-mer's rich-est glow. O

rit.
 moun-tain pine, O moun-tain pine, On high thou watch-est o'er us.
 moun-tain pine, O moun-tain pine, How faith-ful art thou ev-er.

16. When fields are white

Homer H. Harbour

German Folk-song

With spirit

 Musical notation for 'When fields are white' in G major, 2/4 time, marked 'With spirit' and 'mf'. The melody is more lively than the previous song, with a repeat sign at the end.

1. In win-ter when the fields are white, And there's sun-ny
 2. We've reach'd the top: we've turn'd a-round; On our sleds we're
 3. All aft-er [noon we climb and coast, Till the sun is

weath-er, We take our sleds and climb the hill,
 ly-ing. A push, a shove; we're off, we're off,
 sink-ing, And one by one the stars come out,

f
 Boys and girls to-gether. Up and up and up we go,
 Down the slope we're fly-ing. "Clear the track! O-ho! Look out!
 In the clear sky wink-ing. Then at last towards home we turn;

poco rit.
 O-ver ice and o-ver snow, Laugh-ing all to-gether.
 Ho-lul-lul-la-lo!" we shout, Thro' the wind a-fly-ing.
 Sup-per's hot, and bright fires burn; Cheer-y lights are blink-ing.

17. Winter, good-bye

John Erwin

German Folk-song

Rather slowly



1. Win - ter, good-bye! Blue is the sky. You have been jol - ly fun,
2. Good-bye to snow! Now you must go. We have had fun with you,
3. Warm breez - es, come, Drive win - ter home! Back to his i - cy caves



But now your stay is— done. Blue is the sky, Win - ter, good-bye!
Coast - ing and sleigh - rides, too. Now you must go, Good-bye to snow!
O - ver the fro - zen waves; Come, A - pril, come, Drive win - ter home!

18. Winter

Nathan Haskell Dole

Bohemian Folk-song

Rather slowly



1. All the win - ter long the trees are bare; Not a green leaf
2. Yet the trees are dreaming as they stand; Ros - y buds are



flut - ters an - y - where; Winds from i - cy re - gions blow,
read - y to ex - pand; When the breath of Spring is felt,



Down the hill - side drifts the snow; Crows and squir - rels ask for scraps of
All the ice and snow will melt; Full of life the riv - er'll rise and



bread;
flow; One would think the riv - er fro - zen dead!
There'll be food for squir - rel and for crow!

*The teacher is urged to prevent any irregularity in the beat during the pauses indicated by the rests. Strict time may be preserved by the use of some simple motion in the rhythm indicated by the small notes.

19. The Shower

May Morgan
Rather slowly

German Folk-song



1. The thun - der . is growl - ing, And dark grows the
2. Soon down will come dash - ing The warm sum - mer



- sky, Where fast - er and fast - er The storm - clouds race by.
rain, And dust - y brown mead - ows Grow green once a - gain.

20. It snows in the night

Homer H. Harbour
Slowly

Slavonic Folk-song



1. Slow - ly the snow comes float - ing down, O - ver the
2. Gray comes the day - light dawn - ing clear; Clouds all are



- roof - tops in the town, Down thro' the night with -
gone, the sun is here. Oh, what a love - ly



- out a sound, Turn - ing and whirl - ing to the ground.
morn - ing blue Shines on a world made white and new.

* This is a "modal" song, and the whole step between *F* and *G* in the last measure should be strictly observed.

21. The Nightingale

German Folk-song

Rather slowly



1. *Look at that beau - ti - ful sing - ing bird, Sing - ing up -
2. No, my love, that is no night - in - gale, Some oth - er



on the fir - tree. Sure - ly it must be the
bird it must be; Night - in - gales sing on the



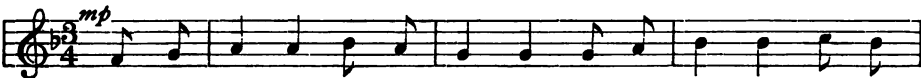
night - in - gale! What oth - er bird can - it - be?
ha - zel boughs, Nev - er up - on a - fir - tree.

22. A Picnic on the Grass

German Folk-song

Homer H. Harbour

In moderate time



1. Were you ev - er on a pic - nic When the sum - mer sky is
2. With the plat - ters made of oak - leaves, Tied to - geth - er with a
3. Pick - ing flow - ers, pick - ing ber - ries, Till the good things all are



blue, With the green grass for a ta - ble And for ta - ble - cloth too?
string; And with cups made out of birch - bark You can drink from the spring.
spread; Eat - ing din - ner in the sun - shine While the birds sing o'er - head.

* One group of children may sing the first verse, another group the second.

23. Dancing in the Orchard

Richard Compton
With swinging rhythm

Austrian Folk-song



1. Come dance in — the or - chard 'Mid — dai - sies, Mid —
2. Dance ring - round - a - ros - y, The — white clouds Go —
3. Dance fast - er — and fast - er, All — laugh - ing, All —



clo - ver; Come dance in — the or - chard, All — un - der the trees.
sail - ing; Dance ring - round - a - ros - y, As — long as we please.
sing - ing; Dance fast - er — and fast - er While soft blows the breeze.

24. The Pony Ride

Richard Compton
Fast

Flemish Folk-song



1. Here we come on our po - nies, Our po - nies, our po - nies;
2. We are rid - ing to Bos - ton, To Bos - ton, to Bos - ton;



Here we come on our po - nies; Now whoa! whoa! whoa! Stop a mo - ment
We are rid - ing to Bos - ton To have some fun. — Po - ny, if you'll



just to say, "Oh, how do you do, this sun - ny day?" And off we go! —
'trot with me, Some su - gar and cake you'll have for tea, So run! run! run! —

25. My Playmate

Homer H. Harbour
Moderately fast

Russian Folk-song



1. I've a shad - ow for a — play - mate, And he's nev - er twice the
2. When the sun is high at — noon - time, He's as small as he can



same; First he's short and then he's tall, Then he is - n't there at all.
be: Hump-ty dump-ty, see him glide, Hump-ty dump-ty, by my side.

3
As the sun gets low and lower,
Like a giant he grows tall:
Daddy-long-legs, when I run,
Daddy-long-legs, oh, what fun!

4
But I think he's scared of darkness,
And I think he's scared of rain,
For he slips away at night;
When it rains he's not in sight.

5
But the moment lamps are lighted,
And whene'er the sun comes out,
Quickly back to me he steals,
Tagging closely at my heels.

26. Riding on the Elevated

Richard Compton

With spirit

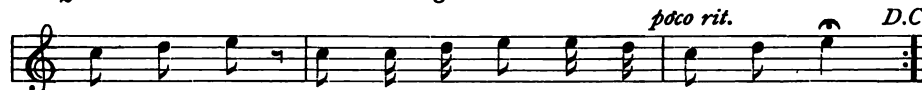
Flemish Melody



1. Up in the air the trains go fly - ing
2. Un - der the ground the trains go fly - ing



Quick as a flash to Bos - ton town. O - ver the roofs of the
Quick as a flash to Cam-bridge town. Un - der the hous - es and



hous - es gray Clear to the o - cean we look a - way.
trees we fly, Un - der the church - es and tow - ers high.

* This is a "modal" song, and the whole step between *G* and *A*, in the second and fourth measures, should be strictly observed.

27. A Song of Bread

Homer H. Harbour
With swinging rhythm

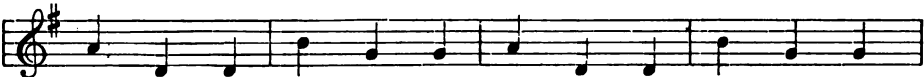
German Folk-song



1. Sing a song of gold - en wheat, Gold - en wheat, gold - en wheat;
2. Sing a song of farm - er boys, Farm - er boys, farm - er boys;



Sing a song of gold - en wheat By the breeze blown.
Sing a song of farm - er boys Mow - ing the grain.



Birds are there, Bees are there, But - ter - flies in the air:
Swish they go, Slash they go, Grass - es are bend - ing low:



Sing a song of gold - en wheat By the breeze blown!
Sing a song of farm - er boys Mow - ing the grain!

3

Sing a song of waterfalls,
Waterfalls, waterfalls,
Sing a song of waterfalls
Turning wheels round.
Sift the wheat,
Stamp the wheat,
Till it is soft and sweet;
Sing a song of waterfalls
Turning wheels round.

4

Sing a song of baking day,
Baking day, baking day,
Sing a song of baking day,
Coals burning red.
Milk is in,
Yeast is in,
Ovens are hot within,
Sing a song of baking day,
Loaves of white bread.

28. Jack-in-the-Pulpit

May Morgan
With spirit

German Folk-song



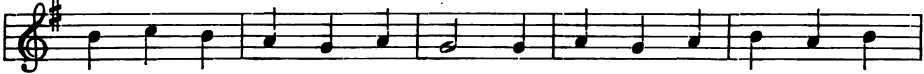
30. The Tall Clock

Nathan Haskell Dole
With swinging rhythm

German Folk-song



1. Clock up - on the land - ing, How old are you, pray? How long have you been
2. Once a week they feed you,—I've seen how 'tis done! I'm learn - ing how to



stand - ing At work night and day; With pen - du - lum swing - ing, Your -
read you,—Five, four, three, two, one! Pa - pa says the sun sets And

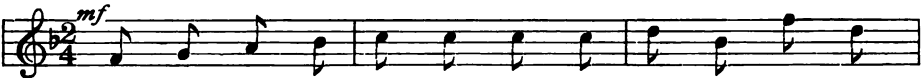


hands turn - ing round, Strik - ing ev - 'ry hour With me - lo - di - ous sound?
ris - es by you,—That's why ev - 'ry one Sets his watch by you, too!

31. The Wind

Homer H. Harbour
Fast

German Folk-song



1. Down the street the wind is roar - ing, Hear his trump - ets
2. Lis - ten how the wind goes moan - ing In the chim - ney



blow! *(Hear his trump - ets blow!) O - ver roofs and
flue, (In the chim - ney - flue;) Round the doors and



chim - neys soar - ing, Shout - ing fierce - ly, O - ho - ho!
win - dows groan - ing, Cry - ing sad - ly, Oo - hoo - hoo!



O - ver roofs and chim - neys soar - ing, Hear his trump - ets blow!
*(Let me in for I am lone - ly, Let me in with you.)

* Words in parentheses may be sung by one child at a distance.

32. A Night in the Woods

Homer H. Harbour

Dutch Folk-song

Slowly



1. A - sleep in their shad - y bed, Hush - a - bye - o! Two
2. They o - pen'd their pret - ty eyes Just be - fore dark, As
3. They fed up - on grass - es green, Ber - ries, and ferns, And



ba - by deer nes - tled one day, — While o - ver their heads the wee
fad - ed the long aft - er - noon; They wan - der'd all night a - mong
drank of the lake cool and deep; But when the first light of the



birds of the wood Were sing - ing and swing - ing a - way. While way.
mead - ows and fields Where brightly was shin - ing the moon. They moon.
sun touch'd the trees, They lay in their bed sound a - sleep. But sleep.

33. The Pine Tree Swing

Homer H. Harbour

German Folk-song

With swinging rhythm



1. A - mid the boughs of an old pine tree I've
2. I lie and watch thro' the branch - es The



found me a won - der - ful swing, Where I can rest so
white clouds sail laz - i - ly by; And some - times lit - tle



safe, so high, And hear the breeze in the branch - es sigh, And
birds light near And sing their songs close to my ear, And



up — and down, And up — and down, The wind sings rock - a - bye.
up — and down, And up — and down, I rock 'twixt earth and sky.

34. I saw three ships

With spirit Old Song

mp

1. I saw three ships come sail - ing by,
2. And what do you think was on the ships,

Sail - ing by, sail - ing by; I saw three ships come
On the ships, on the ships; And what do you think was

mf *poco rit.*

sail - ing by, On New Year's day in the morn - ing.
on the ships, On New Year's day in the morn - ing?

3

Three pretty girls were on the ships,
On the ships, on the ships;
Three pretty girls were on the ships,
On New Year's Day in the morning.

4

And one could whistle, and one could sing,
The other could play the violin;
Such joy there was at my wedding,
On New Year's Day in the morning.

35. Playing Ball on the Stairs

Richard Compton
Moderately fast

French Folk-song

mp

1. Here is a stair - case so steep and so tall;
2. Bounc - ing a - way to the top it must go,

Here in my hand is a red rub - ber ball; See how I
Step by step down a - gain drop - ping so slow; In - to my



make it go hip - pi - ty - hop! See how I throw it way
hand see it fall with a bump! All the way back to the



up to the top; Here it comes down a - gain, clop - pi - ty - clop!
top see it jump! Here it comes down a - gain, bump - e - ty - bump!

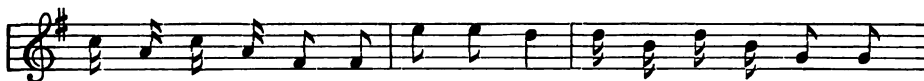
36. Tirra-lirra-lirra

John Erwin
With spirit

German Folk-song



1. Tir - ra - lir - ra - lir - ra, In the spring
2. Tir - ra - lir - ra - lir - ra, Is our song,
3. Tir - ra - lir - ra - lir - ra, Soft and low,



O - ri - oles and rob - ins Sweet - ly sing; From the leaf - y branch - es
When the love - ly sum - mer Days are long; Row - ing on the riv - er
Hear the brook in win - ter 'Neath the snow; Tho' the leaves are dead Wher'.




We can hear Tir - ra - lir - ra - lir - ra Ring - ing clear.
Or the sea, Tir - ra - lir - ra - lir - ra Sing with glee!
e'er we look, Tir - ra - lir - ra - lir - ra Sings the brook.

37. The Little Sandman

German Folk-song


Slowly



1. The flow - 'rets all sleep sound - ly Be - neath the moon's bright ray, They
 2. Now see, the lit - tle sand - man At the win - dow shows his head, And
 3. And ere the lit - tle sand - man Is man - y steps a - way, Thy

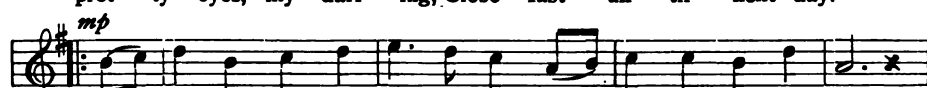
nod their heads to - geth - er, And dream the night a - way.
 looks for all good chil - dren Who ought to be - in bed.
 pret - ty eyes, my darl - ing, Close fast— un - til— next day.

mp



The bud - ding trees wave to and fro, And mur - mur soft and low,
 And as each wea - ry pet he spies Throws sand in - to its eyes.
 But they shall ope at morn - ing's light And greet the sun - shine bright.

pp




Sleep— on, sleep— on,— sleep on, my— lit - tle one!
 Sleep— on, sleep— on,— sleep on, my— lit - tle one!
 Sleep— on, sleep— on,— sleep on, my— lit - tle one!

38. My Shadow

May Morgan


Old Song

With swinging rhythm



1. My shad - ow's al - ways with me, No— mat - ter where I
 2. His size is al - ways chang - ing, Some - times he shoots up
 3. But though he's al - ways friend - ly, And loves with me to

poco rit.



go;— My pace he's al - ways keeping, If— fast I move, or slow.
 tall;— And then a - gain he dwin - dles Un - til he's ver - y small.
 stay,— My fun - ny lit - tle shad - ow Has not a word to say.—

39. Song of Praise

Richard Compton

Old English Song

Slowly



1. God, our— Fa-ther, made the daylight; God, our — Fa-ther, made the night;
2. God, we—thank Thee for the show-ers, God, we thank Thee for the dew;



God made moun-tains, sea, and sky, And the white clouds floating high.
Might-y — trees and flow - ers small, God, our Fa - ther, gave them all,

40. God, our loving Father

Richard Compton

Finnish Melody

Slowly



1. Who made o - cean, earth, and sky? God, our lov - ing Fa - ther.
2. Who made lakes and riv - ers blue? God, our lov - ing Fa - ther.



Who made sun and moon on high? God, our lov - ing Fa - ther.
Who made snow and rain and dew? God, our lov - ing Fa - ther.



Who made all the birds that fly? God, our lov - ing Fa - ther.
He made lit - tle chil - dren, too, God, our lov - ing Fa - ther.

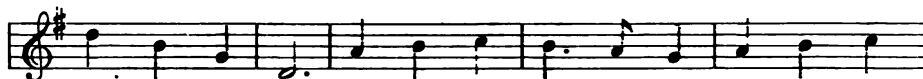
41. Come, Thou almighty King

Charles Wesley
With dignity

Felice Giardini



Come, Thou al - might - y King, Help us Thy name— to sing,



Help us to praise. Fa - ther all glo - ri - ous, O'er all vic -



to - ri - ous, Come and reign o - ver us, An - cient of days.

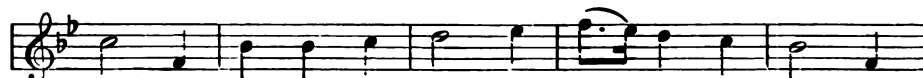
42. How wondrous and great

Bishop H. U. Onderdonk (1826)
With dignity

Josef Haydn



1. How won - drous and great Thy works, God of
2. To na - tions long dark Thy light shall be



praise! How just, King of saints, And true—are Thy ways! Oh,
shown; Their wor - ship and vows Shall come—to Thy throne: Thy



who shall not fear Thee, And hon - or Thy Name? Thou
truth and Thy judg - ments Shall spread all a - broad, Till



on - ly art ho - ly, Thou on - ly su - preme.
earth's ev - 'ry peo - ple Con - fess— Thee their God.

43. Silent Night

Carol

Michael Haydn

Slowly



1. Si - lent night, Ho - ly night! All is calm, all is bright
 2. Si - lent night, Ho - ly night! Dark - ness flies, all is light!
 3. Si - lent night, Ho - ly night! Child of heav'n! oh, how bright



Round yon Vir - gin Moth - er and Child, Ho - ly In - fant, so
 Shep - herds hear the an - gels sing "Hal - le - lu - jah,
 Thou didst smile when Thou - wast born, Bless - ed be — that



ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Hail the King! Christ the Sav - iour is born! Christ the Sav - iour is born!
 hap - py morn, Full of heav - en - ly joy, — Full of heav - en - ly joy! —

44. Once, long ago

Carol

Old Bohemian Christmas Carol

Richard Compton
 Brightly



1. Once, long - a - go, when the - world lay - a - sleep,
 2. Then all - the skies were a - flame with - great light,



Out on - the - plain shep - herds watch'd o'er - their sheep;
 Where shin - ing - hosts of - God's an - gels - stood bright;



Lo, there an an - gel bright came up - on them,
 "Glo - ry to God on high," they were sing - ing,



Glad ti - dings from on' high bring - ing to them: Je - sus is - born!
 Joy un - to all man - kind they were bring - ing: Je - sus is - born!

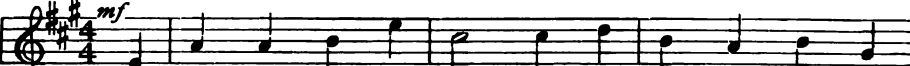
45. Lincoln's Birthday

Homer H. Harbour

In moderate time

Dutch Folk-song

mf




1. In tow'r and spire were ring - ing, This day at dawn, the
2. The for - est winds went sigh - ing, One drear - y win - ter
3. The roll - ing years add bright - ness To Lin - coln's well-loved

f



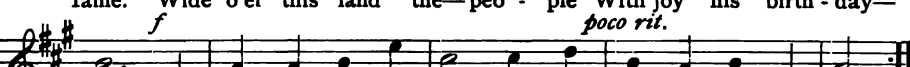
bells; And now the chil-dren's sing - ing From hall and school-house
day, A - round a rough log cab - in Where as a babe he
name, And chil-dren of our chil - dren Shall sing his praise and

f



swells, Of — one who loved his — peo - ple, The glad birth - day to —
lay. But — nev - er king or — cap - tain Did no - bler deeds than
fame. Wide o'er this land the — peo - ple With joy his birth - day —

f *poco rit.*



greet:—Ring, bells from ev - 'ry stee - ple, Wave, flags in ev - 'ry street!
he, Who saved a might - y na - tion, And set a peo - ple free.
greet:—Ring, bells from ev - 'ry stee - ple, Wave, flags in ev - 'ry street!

46. The Fourth of July

John Erwin
With spirit

German Melody

mf

1. From dawn of day to — set of sun Ju - ly the Fourth is full of fun; O
2. A — birth-day pres-ent — ev - 'ry year, We ought to give our country dear; O

hap - py sum-mer hol - i - day, When ban-ners wave and chil-dren play! The
hap - py sum-mer hol - i - day, When ban-ners wave and chil-dren play! So

poco rit.

birth-day of our own dear land, Be- neath whose star-ry — flag we stand.
now, dear land, I — give to you My heart's love ev - er — warm and true.

47. Santa Claus

Nathan Haskell Dole
With spirit

Old German Song



1. What clat-ters on the roofs With quick im - pa-tient hoofs? I think it must be
2. I won-der what he brings, What heaps of pret-ty things, And how he gets them



San - ta Claus! Hark! Old San - ta Claus—He's in his load - ed sledge!
down the flue. Hark! Down thro' the flue Just where the stockings hang!

3
'Tis cold as cold can be,
Yet I should like to see
If Santa Claus is dress'd his best.
Hark! Dress'd for his ride,
His ride around the world.

4
I guess I'll dare to peep,
He'll think me sound asleep;
Why, there he is with heaps of toys!
Hark! Yes, heaps of toys;
Yes, there is Santa Claus!

48. The Flag going by

Homer H. Harbour
With dignity

German Folk-song



1. O beau - ti - ful ban - ner all splen - did with stars, That
2. From o - cean to o - cean you bright - en our land, O'er



down the street comes fly - ing, Proud em - blem of the free! My
prai - rie, for - est, moun - tain, Su - perb a - gainst the sky. O



heart and hand sa - lute you, Dear flag of — lib - er - ty!
flag for which men la - bor! O flag for—which men die!

49. America

Samuel Francis Smith
Slowly

Old Saxon Melody



1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,



Of thee I sing; Land where my fa - thers died, Land of the
Thy name I love; I love thy rocks and rills, Thy woods and



Pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring.
tem - pled hills; My heart with rap - ture thrills, Like that a - bove.

3
Let music swell the breeze,
And ring from all the trees,
Sweet freedom's song;
Let mortal tongues awake,
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

4
Our father's God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by Thy might,
Great God, our King.

50. How should I your true love know

W. Shakspeare.
Slowly

English Folk-song



1. How should I your true love know From an - oth - er one?
2. He is dead and gone, la - dy, He is dead and gone;



By his hat and cock - le staff, And his - san - dal shoon.
At his head a - grass-green turf, At his - heels a stone.

51. The Bells

John Erwin
With spirit

French Folk-song



1. A - way up in the tower, Bells ring each hour; To all the world they
2. A bell rings off the shore Where sea - waves roar, To bid all ships be -



say The time of day. Ding-dong, ding-dong, Is the church bell's solemn song.
ware, Sharp rocks are there; Ding-dong, ding-dong, Goes the bell - buoy all day long.

52. The Golden Boat

Homer H. Harbour
Slowly

German Melody



1. Down the riv - er swift - ly sail - ing Comes a love - ly gold - en
2. Not a mast or sail to guide it, On the yel - low deck are
3. Now, I'll tell you that my riv - er Was the gut - ter-stream that



boat; Light it drifts as a - ny feath - er On the rush - ing stream a - float.
seen; 'Tis a ship of ti - ny fair - ies Tak - ing home the fair - y queen.
roll'd, And my boat, a leaf of ma - ple That the frost had turn'd to gold.

53. Cradle Song

In moderate time

German Folk-song



1. Sleep, ba - by, sleep. Thy fa - ther tends the sheep, Thy moth - er shakes the
2. Sleep, ba - by, sleep. 'Tis heav - en sends us sheep; The lit - tle stars are
3. Sleep, ba - by, sleep. And you shall have a sheep, And he shall have a



ap - ple - tree And down comes all the fruit for thee. Sleep, ba - by, sleep.
lamb - kins white, The moon she tends them all the night. Sleep, ba - by, sleep.
gold - en bell, And play with ba - by in the dell. Sleep, ba - by, sleep.

54. I had a little sail-boat

La Bergère

John Erwin
With spirit

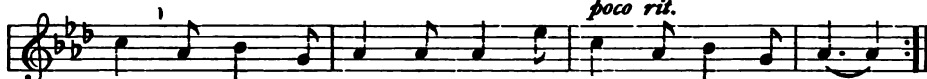
French Folk-song



1. I had a lit - tle sail - boat; Her decks were new, and all
1. Il é - tait un' ber - gè - re, Et ron, ron, ron, Pe - tit



paint - ed blue; I had a lit - tle sail - boat, And
pa - ta - pon, Il é - tait un' ber - gè - re Qui



sail'd it on the brook, Tra la! And sail'd it on the brook.
gar - dait ses mou - tons, ron, ron, Qui gar - dait ses mou tons. —

2

An ugly frog sat staring,
An ugly frog that was on a log;
An ugly frog sat staring,
And leap'd upon her deck,
Tra la! And leap'd upon her deck.

3

My ship went topsy-turvy;
Her sails so white disappear'd from sight;
My ship went topsy-turvy,
Beneath the water clear,
Tra la! Beneath the water clear.

2

*Elle fit un fromage,
Et ron, ron, ron, petit patapon,
Elle fit un fromage,
Du lait de ses moutons,
Ron, ron,
Du lait de ses moutons.*

4

*Si tu mets y la patte,
Et ron, ron, ron, petit patapon,
Si tu mets y la patte,
Tu auras du bâton,
Ron, ron,
Tu auras du bâton.*

3

*Le chat qui la regarde,
Et ron, ron, ron, petit patapon,
Le chat qui la regarde
D'un petit air fripon,
Ron, ron,
D'un petit air fripon.*

5

*Il n'y mit pas la patte,
Et ron, ron, ron, petit patapon,
Il n'y mit pas la patte,
Il y mit le menton,
Ron, ron,
Il y mit le menton.*

6

*La bergère en colère,
Et ron, ron, ron, petit patapon,
La bergère en colère,
A tué son chaton,
Ron, ron,
A tué son chaton.*

55. The Wind and the Shadows

Le Petit Chasseur

Homer H. Harbour
In moderate time

Old French Song



1. On a sun - ny day in June, I have watch'd the breez - es
1. Il é - tait un pe - tit homm', A che - val sur un bô -



play, All a gold - en af - ter - noon, Rac - ing with the shad - ows
ton; Il s'en al - lait à la chass', A la chass' aux s'han - ne -



gray, A - fly - ing, fly - ing far a - way, A - fly - ing, fly - ing far a - way.
tons Et ti ton tain' et ti ton tain', Et ti ton tain', et ti ton ton'!

2

Over wood and over hill
Sliding swift the shadows go,
Over church and farm and mill,
When the merry breezes blow,
A-gliding, gliding on below,
A-gliding, gliding on below.

2

*Il s'en allait à la chass',
A la chass' aux s'hannetons;
Quand il fut sur la montagn',
Il partit un coup d'cannon.
Et ti ton tain', etc.*

3

*Quand il fut sur la montagn',
Il partit un coup d'cannon;
Il en eut si peur tout d'mêm',
Qu'il tomba sur ses talons.
Et ti ton tain', etc.*

3

But the breezes stop their play,
In the golden sunset light,
And the shadows creep away
In the forest out of sight,
A-sleeping, sleeping through the night,
A-sleeping, sleeping through the night.

1

*Il en eut si peur d'mêm',
Qu'il tomba sus ses talons;
Tout's les dames du villag
Lui portèrent des bonbons.
Et ti ton tain', etc.*

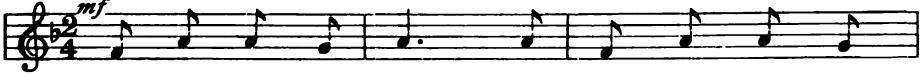
5

*Tout's les dames du villag'
Lui portèrent des bonbons.
Je vous remerci', mesdams,
De vous et de vos bonbons.
Et ti ton tain', etc.*

56. Cock-a-doodle-doo

English Folk-song

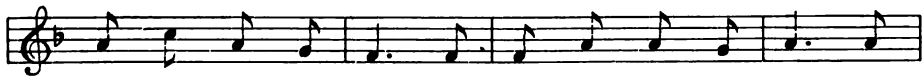
Gaily



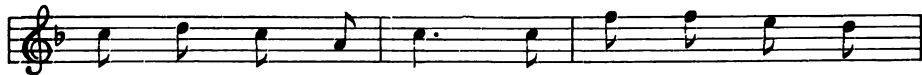
1. Cock - a - doo - dle - doo! My dame has lost her
2. Cock - a - doo - dle - doo! What is my dame to
3. Cock - a - doo - dle - doo! My dame has found her



shoe, My mas - ter's lost his fid - dling stick, And
do? Till mas - ter's found his fid - dling stick, She'll
shoe, And mas - ter's found his fid - dling stick, Sing



doesn't know what to do, And doesn't know what to do, And
dance with - out her shoe, She'll dance with - out her shoe, She'll
doo - dle - doo - dle - doo! Sing doo - dle - doo - dle - doo, Sing



doesn't know what to do; My mas - ter's lost his
dance with - out her shoe; Till mas - ter's found his
doo - dle - doo - dle - doo; And mas - ter's found his



fid - dling stick, And doesn't know what to do.
fid - dling stick, She'll dance with - out her shoe.
fid - dling stick, Sing doo - dle - doo - dle - doo!

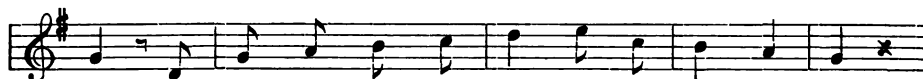
57. The Mail-box

Homer H. Harbour
Moderately fast

German Folk-song



1. The let - ters come all day to the mail - box
2. All in the dark they lie for an hour or
3. To coun - tries far a - way shall these let - ters



bright, Like pi - geons to the house where they sleep at night.
more, Un - til the post - man comes to un - lock the door;
go; Here's one must take a jour - ney to Mex - i - co;



Lift the lid and in they go, Down to join their
Out they hur - ry in a flock; Click be - hind them
That one goes to far Ja - pan, This one goes to



mates be - low; Each one goes tum - bling in and is lost to sight.
goes the lock, And now they're off on trav - els the wide world o'er.
Hin - du - stan; To Par - is and to Rome and to To - ki - o.

58. Evening on the River

Richard Compton
Slowly

German Folk-song



1. The riv - er is clear as glass, Just be - fore sun - set, As we
2. Far down in the wa - ters clear See the clouds sail - ing; Some are
3. The bright clouds are fad - ing now, Night is fast com - ing; In the



loos - en Our row - boat And drift a - long shore.
crim - son And ros - y, Some flam - ing with gold.
dark - ness Be - neath us There gleams a bright 'star.

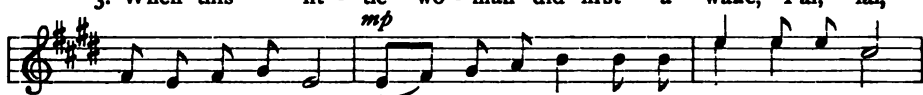
59. The Old Woman and the Peddler

English Folk-song

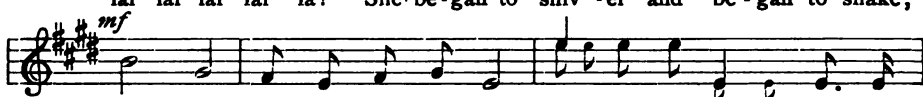
With spirit



1. There was an old— wo - man, as I've heard tell, Fal, lal,
2. There came— by a ped - dler whose name was Stout, Fal, lal,
3. When this— lit - tle wo - man did first a - wake, Fal, lal,



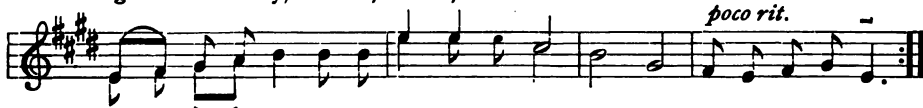
lal lal lal lal la! She— went to mar - ket her eggs for to sell,
 lal lal lal lal la! He— cut her pet - ti - coats round a - bout,
 lal lal lal lal la! She - be - gan to shiv - er and be - gan to shake;



Fal, lal, lal lal lal lal la! She went to mar - ket as
 Fal, lal, lal lal lal lal la! He cut her pet - ti - coats up
 Fal, lal, lal lal lal lal la! She be - gan to won - der, she be -



I've heard say, Fal, lal, lal lal lal lal la!
 to her knees, Fal, lal, lal lal lal lal la! Which
 gan to cry, Fal, lal, lal lal lal lal la!



She fell a - sleep on the King's high - way, Fal, lal, lal lal lal lal la!
 made the old— wo - man to shiv - er and sneeze, Fal, lal, lal lal lal lal la!
 "Oh, dear - y me, this can nev - er be I!" Fal, lal, lal lal lal lal la!

4

5

"But if it be I, as I hope it be,	Home went the old woman all in the dark,
Fal, lal, etc.	[me, Fal, lal, etc.
I've a doggie at home that I'm sure knows	Then up got her dog and began to bark,
Fal, lal, etc.	Fal, lal, etc.
And if it be I he will wag his tail,	He began to bark, she began to cry,
Fal, lal, etc.	Fal, lal, etc.
And if it's not I he will bark and wail."	"Deary me, dear! This is none of I!"
Fal, lal, etc.	Fal, lal, etc.

60. If I were an elfin

Homer H. Harbour

Bohemian Folk-song



1. If I were a ti - ny elf - in Just - as high
2. There I'd watch from out my win - dow Bum - ble - bees
3. Safe from gi - ant toad and spar - row I should keep



As a fly, I should creep in - to a flow - er There to lie.
In the breeze, Buzz-ing by a - mong the grass - es Tall as trees.
Hid - den deep, Till the sum - mer wind would rock me Fast a - sleep.

61. The Cuckoo

Homer H. Harbour

German Folk-song



1. The cuck - oo is a sau - cy bird, and
2. The rob - in and the o - ri - ole oft



will not hold her tongue; The cuck - oo is a gad - a - bout, and
scold her to her face;— They tell her faults to all the wood, and



cares not for her young; She quar - rels long and nois - i - ly, And
pub - lish her dis - grace; Yet not a sin - gle whit cares she, But



chat - ters out in ev - 'ry tree, Cuck-oo! Cuck-oo! Cuck-oo!—
chir - rups at them sau - ci - ly, Cuck-oo! Cuck-oo! Cuck-oo!—

62. The Lamps of Night

Homer H. Harbour

English Melody

Slowly



1. When eve - ning comes, and it's grow - ing dark, I—
2. And— one by one in the build - ings high The—
3. And— o - ver - head in the qui - et skies, The—



watch from out my room, Like— chains of gold - en
win - dows blaze with light, Un - til like tow - ers
stars be - gin to show,— The— lamps of God that



beads a - far, The— street lamps light the gloom.
fill'd with gold They— stand there in the night.
He has set To — light His world be - low.

63. The Strawberry Girl

Old English Melody

In moderate time



1. Oh, is it not a — pleas - ant thing To— wan - der thro' the woods? To
2. To sit with - in the— deep cool shade, At— some tall ash-tree's root; To
3. I sigh when first I— see the leaves Fall,—yel - low on the plain; And

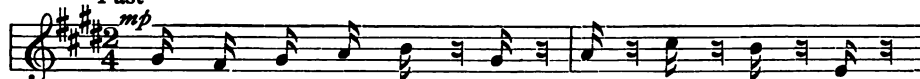


look up - on the— paint - ed flow'rs, And watch the— op - 'ning buds.
fill my lit - tle— bas - ket— with The sweet and scent - ed fruit.
all the win - ter— long I— sing, "Sweet Sum - mer, come a - gain!"

64. The Old Man

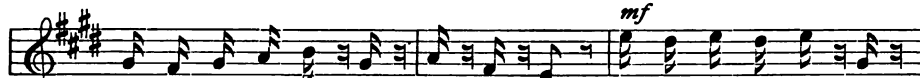
German Folk-song

Fast
mp




1. Wil - ly, Wil - ly, Will, The old man's com - ing;
2. Wil - ly, Wil - ly, Will, The old man's com - ing;

mf



Wil - ly, Wil - ly, Will, What brings he here? Wil - ly, Wil - ly, Will, Nice
Wil - ly, Wil - ly, Will, What else has he? Wil - ly, Wil - ly, Will, Such

poco rit.



su - gar can - dy, Wil - ly, Wil - ly, Will, For you, my lit - tle dear.
pret - ty play-things, Wil - ly, Wil - ly, Will, A pock - et full for thee.

3
Willy, Willy, Will,
What more I wonder?
Willy, Willy, Will,
A good stout cane;
Willy, Willy, Will,
Some little boy's been crying,
Willy, Willy, Will,
He'd best not cry again.


4
Willy, Willy, Will,
My Will's a darling;
Willy, Willy, Will,
Ne'er cries, he'll find;
Willy, Willy, Will,
He'll keep his caning,
Willy, Willy, Will,
For boys who do not mind.

65. In the Firelight

Homer H. Harbour
In moderate time

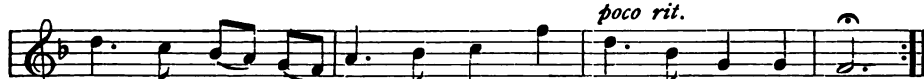
English Folk-song

mf



1. On win - ter nights when stormy winds Are driv - ing fast the snow, I
2. Then while the old folks tell their tales And sto - ries of the past, To
3. To see bold knights and dragons there, And caves and cas - tles red, Un -

poco rit.



love to sit— be - fore the fire, And hear the north-wind blow.
look for pic - tures in the flames That from the wood leap fast.
til the flames have all died down, And I must go to bed.

66. Robin-a-Thrush

With swinging rhythm

English Folk-song



1. O Rob - in - a - Thrush he mar - ried a wife, With a
2. Her cheese when made was put on the shelf, With a



hop - pe - ty, mop - pe - ty mow, now; She proved to be the
hop - pe - ty, mop - pe - ty mow, now; And it nev - er was turned till it



plague of his life, With a hig jig jig - ge - ty,
turned of it - self, With a hig jig jig - ge - ty,



ruf - fe - ty pet - ti - coat, Rob - in - a - Thrush cries mow, now!

3

It turn'd and turn'd till it walk'd on the floor,
With a hoppety, moppety, mow, now;
It stood upon legs and walk'd to the door,
With hig jig jiggety, ruffety petticoat,
Robin-a-Thrush cries mow, now!

4

It walk'd till it came to Banbury Fair,
With a hoppety, moppety mow, now;
The dame follow'd after upon a grey mare
With a hig jig jiggety, ruffety petticoat,
Robin-a-Thrush cries mow, now!

5

This song it was made for gentlemen,
With a hoppety, moppety mow, now;
If you want any more you must sing it again,
With a hig jig jiggety, ruffety petticoat,
Robin-a-Thrush cries mow, now!

67. Echo Song

John Erwin
With spirit

German Folk-song



1. Have you ev - er heard an ech - o clear?
2. Some - times in the wood the ech - oes hide;
3. In an emp - ty house are ech - oes found,



Lis - ten as we sing and you shall hear; Heigh - o, Heigh - o, Heigh - o!
Shout, and they shout back from ev - 'ry side; Hey - o, Hey - o, Hey - o!
Just like sol - emn voic - es un - der - ground; Hoo - loo, Hoo - loo, Hoo - loo!



Heigh - o, Heigh - o, Heigh - o! Sing with good cheer!
Hey - o, Hey - o, Hey - o! Shout far— and — wide!
Hoo - loo, Hoo - loo, Hoo - loo! How sad— they— sound!

68. Where are you going to?

Old Song

With swinging rhythm



1. "Where are you go - ing to, my pret - ty maid? Where are you go - ing to,
2. "May I go with you, my pret - ty maid? May I go with you,



my pret - ty maid?" "I'm go - ing a - milk - ing, Sir," she said, "Sir," she said,
my pret - ty maid?" "You're kind - ly wel - come, Sir," she said, "Sir," she said,



"Sir," she said, "I'm go - ing a - milk - ing, Sir," she said.
"Sir," she said, "You're kind - ly wel - come, Sir," she said.

3

4

"What is your fortune, my pretty maid? "Then I can't marry you, my pretty maid,
What is your fortune, my pretty maid?" Then I can't marry you, my pretty maid."
"My face is my fortune, Sir," she said, "Nobody ask'd you, Sir," she said,
"Sir," she said, "Sir," she said, "Sir," she said, "Sir," she said,
"My face is my fortune, Sir," she said. "Nobody ask'd you, Sir," she said.

69. The Apple-tree House

Richard Compton
Moderately slowly

German Melody



1. The ap - ple - tree is cov - er'd with blos - soms of —
2. We make be - lieve we're In - dians, a - hid - ing all —



pink, With the branch - es all a - round it bent down to the
day; And we lie there on our cush - ions of grass soft as



grass - tops; Un - der - neath it we have made us our Ap - ple - tree House.
vel - vet; Watching birds that come to see us in Ap - ple - tree House.

70. Planting a Garden

Richard Compton
With swinging rhythm

Flemish Melody



1. Your rake and shov - el and wheel - bar - row bring; Let's
2. Be sure you cov - er them all ere you go; Now



plant us a gar - den this morn - ing in spring;
rake the top o - ver and leave them to grow.



Dig lit - tle trench - es, pull out all the weeds;
Shine, mer - ry sun - light, and fall, gen - tle rain!



Pour in some wa - ter, then drop in your seeds.
Tend to my gar - den till I come a - gain.

71. On a frosty morning

John Erwin
With spirit

French Folk-song



1. Pat - ter go the nuts on a frost - y
2. Mis - ter Squir - rel lives in a hol - low



morn - ing, Fall - ing from the trees to the ground be -
ma - ple; Win - dow there is none, and but one small



low; Here's Mis - ter Squir - rel, hop! hop! hop! Pick - ing them
door; Time aft - er time fast home he hops, In - to his



up as—fast they drop; Pack-ing them a - way for his food in
door the nuts he drops; Who do you sup-pose is in - side to



win - ter, When the woods and fields will be white with snow.
meet him? Moth - er Squir - rel gray and her chil - dren four.

72. Early one morning

Nathan Haskell Dole
In moderate time

English Folk-song



1. Ear - ly one morn - ing, be - fore the sun had ris - en, I heard a
2. One Au-tumn aft - er-noon, just as the sun was set - ting, I heard a



blue - bird in the fields gay - ly sing, "South winds are blow - ing,
blue - bird on a tree pipe a song, "Fare - well! we're go - ing;



Green grass is grow - ing, — We come to her - ald the mer - ry Spring."
Cold winds are blow - ing; But we'll be back when the days grow long."

73. November

Homer H. Harbour
Slowly

Bohemian Folk-song



1. Gone are the swal - lows from field and hill;
2. With - er'd and gone are the clo - vers red;



Where rob - ins sang all the trees are still; Woods are bare
Dai - sies and sun - flow - ers all are dead; As - ters blue,



Ev - 'ry - where; Loud cries the blue - jay be - hind the mill, Where the dry
Pop - pies, too; Soon o'er the fields win - ter winds will spread Drifts of snow



Dead leaves lie; Where rob - ins sang all the trees are still.
High and low; Dai - sies and sun - flow - ers all are dead.

74. The Robin

Old Song

In moderate time



1. There came to my win - dow one morn - ing in spring A
2. His wings he was spread - ing to soar far a - way, Then



sweet lit - tle rob - in, he came there to sing; The tune that he sang, it was
rest - ing a moment, seemed sweetly to say, "Oh, hap - py, how hap - py the



pret - ti - er far Than a - ny I heard on the flute or gui - tar.
world seems to be; A - wake, dear - est child; and be hap - py with me."

75. The Chickadee

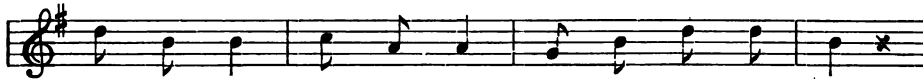
May Morgan

German Folk-song

Fast



1. Trees are bare ev - 'ry where, Snows are deep and skies are gray;
2. Jol - ly chap with a cap Soft - as vel - vet, black as night;



Yet one bird may be heard On the cold - est day.
He's so gay, Qua - ker gray Does not suit him quite.



Ask his name and he'll re - ply, Cock - ing up a
Most un - like his so - ber coat Is his bright and

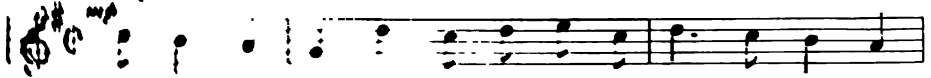


ro - guish eye, "Chick - a - dee, chick - a - dee, Chick - a - dee - dee - dee."
cheer - y note, "Chick - a - dee, chick - a - dee, Chick - a - dee - dee - dee."

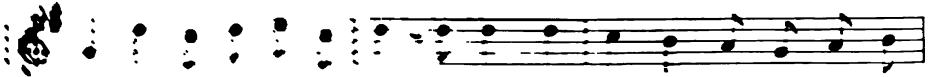
76. The Holiday

Nathan Haskell Dole
With spirit

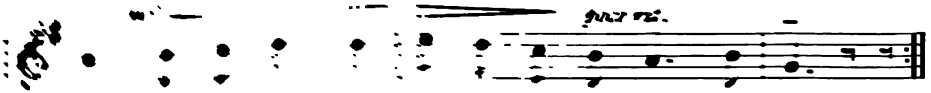
Old French Song



1. One morn - ing ear - ly, Fra - grant was the air; The dew - drops
2. Twan per - feet weath - er For an out - ing gay; We rode to -



1000 - r Spurred er - y - where and fr: Clouds curl - y Prom-is'd t'would be
 1001 - r On the hand of fr - in such light feat - er, Sing-ing all the



10/11	10/12	10/13	10/14	10/15	10/16	10/17	10/18	10/19	10/20	Tr	h
10/21	10/22	10/23	10/24	10/25	10/26	10/27	10/28	10/29	10/30	Tr	h

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

77. The Farmer

French Folk-song

Moderately fast



1. The farm - er on the low - land Ev - er pac - es to and fro, Sow - ing
2. The farm - er on the low - land Ev - er pac - es to and fro, Reap - ing



bar - ley in the spring - time, Ev - er hop - ing it will grow; Sow - ing
bar - ley in the au - tumn, Leav - ing stacks all in a row; Reap - ing



bar - ley as he pac - es, In the spring - time of the year; When the
bar - ley as he pac - es, In the au - tumn of the year; When the



fruit - trees are in blos - som, Sow - ing bar - ley far and near.
grain is ripe and gold - en, Reap - ing bar - ley far and near.

78. Lullaby

Richard Compton

Scotch Folk-song

Slowly



1. Hush - a - by ba - by, the night winds are sigh - ing, Go to sleep,
2. Warm in their wool - ly folds lamb - kins are rest - ing, Soft in their



go to sleep, crick - ets are cry - ing; Sleep till the dew on the
sway - ing beds wee birds are nest - ing; All the dark night in your

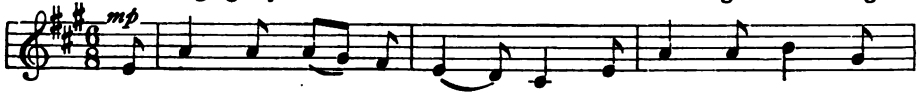


grass - es is wink - ing, Sleep till the morn - ing sun wak - ens you blink - ing.
cra - dle lie dream - ing 'Till the broad sun thro' the win - dow is stream - ing.

79. The Little Ship

With swinging rhythm

English Folk-song



1. I saw a ship a - sail - ing, A - sail - ing on the
2. The four and twen - ty sail - ors That stood be - tween the



sea!— And, oh, it was all lad - en With pret - ty things for
decks, Were four and twen - ty white mice With chains a - bout their



thee! — There were com - fits in the cab - in And
necks;— The cap - tain was a lit - tle duck With a



ap - ples in— the hold, And the spread - ing sails were
pack - et on— his back, And— when the ship be -



made of silk, And the masts were made of gold.—
gan to move, The cap - tain cried, "Quack! Quack!"

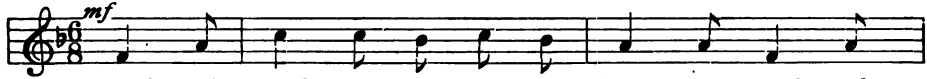
80. The Merry-go-round

Dame Tartine


Homer H. Harbour

French Folk-song


Fast
mf




1. Round and round on gal - lop - ing hors - es, Round and
1. Il é - tait un' da - me Tar - ti - ne, Dans un



round on bil - ly - goats white, Boys and girls are hap - pi - ly
beau pa - lais de beurr' frais, Les mu - raill's é - taient de fa -



rid - ing, Laugh - ing loud with mer - ry de - light; With mu - si - cal
ri - ne, Le par - quet é - tait de cro - quets, Sa chambre à cou -



sound the mer - ry - go-round, The mer - ry - go-round is whirl - ing a - round.
cher E - taient d'ê - chau - dés, Son lit de bis - cuit: C'est fort bon la nuit.

2
Side by side go lions and tigers,
Tall giraffes and long-legg'd cranes;
Ev'ry one is wearing a saddle;
Ev'ry one has beautiful reins.
With musical sound the merry-go-round,
The merry-go-round is whirling around.

3
We can choose whichever we want to,
When our turn for riding is here;
I think I shall go on a tiger;
Don't you want to ride on a deer?
With musical sound the merry-go-round,
The merry-go-round is whirling around.

2
*Quand ell' s'en allait à la ville.
Elle avait un petit bonnet;
Les rubans étaient de pastille
Et le fond de bon raisiné;
Sa petit' carriole
Était d'croquignole;
Ses petits chevaux
Étaient d'pâtes chauds.*

81. Old King Cole

With spirit

Old Song

mf

Old King Cole was a mer - ry old— soul, And a

mer - ry old soul was he; And he call'd for his pipe, And he

call'd for his bowl, And he call'd for his fid - dlers three. Ev - 'ry fid - dler

had a fid - dle fine, A ver - y fine fid - dle had he; Then

poco rit.

twee - dle - dee went the fid - dlers three, And so mer - ry we— will— be.

82. Butterflies

Girofle, girofla

English words by Nathan Haskell Dole

French Folk-song

Moderately fast

mp

(SOLO) 1. What pret - ty wings you flut - ter, But - ter - flies, But - ter - flies! Please

(Solo) 1. *Que t'as de bel - les fil - les, Gi - ro - flé, Gi - ro - fla! Que*

take me up there with you, Let me with you rise! What with you rise!

t'as de bel - les fil - les, L'a-mour m'y comp - t'ra. Que m'y comp - t'ra.



(CHORUS) Ay, pret - ty wings we flut - ter, But - ter - flies, But - ter - flies! You
(Chœur) *Ell's sont bell's et gen - til - les, Gi - ro - flé, Gi - ro - fla! Ell's*



have no wings to float on—No, you can - not rise! Ay, can - not rise!
sont bell's et gen - til - les, L'a-mour m'y comp - t'ra. Ell's m'y comp - t'ra!

2

(SOLO) ||: What lovely things you look at,
Butterflies, Butterflies!
Bright flow'rs and trees you look at
When you sail the skies. :||

(ALL) ||: Ay, lovely things we look at,
Butterflies, Butterflies,
Yet you see more than we see —
You have bigger eyes! :||

2

(Solo) ||: *Donne-moi-s'en donc une,
Giroflé, girofla :
Donne-moi-s'en donc une,
L'amour m'y compt'ra. :||*

(Chœur) ||: *Pas seul'ment la queue d'une,
Giroflé, girofla :
Pas seul'ment le queue d'une,
L'amour m'y compt'ra. :||*

3

(Solo) ||: *J'irai au bois seulette,
Giroflé, girofla :
J'irai au bois seulette,
L'amour m'y compt'ra. :||*

(Chœur) ||: *Si le roi t'y rencontre ?
Giroflé, girofla :
Si le roi t'y rencontre ?
L'amour m'y compt'ra. :||*

4

(Solo) ||: *J'lui f'rai trois révérences,
Giroflé, girofla :
J'lui f'rai trois révérences,
L'amour m'y compt'ra. :||*


(Chœur) ||: *Si le diabl' t'y rencontre ?
Giroflé, girofla :
Si le diabl' t'y rencontre ?
L'amour m'y compt'ra. :||*

(Solo) ||: *Je lui ferai les cornes,
Giroflé, girofla,
Je lui ferai les cornes,
L'amour m'y compt'ra. :||*

83. Ladybird

German Folk-song

Slowly



1. Sweet lit - tle la - dy - bird, rest a - while, Come rest a -
 2. Poor lit - tle la - dy - bird, fly a - way, Thy home's on
 3. Dear lit - tle la - dy - bird, pray re - turn To me once

while up-on my hand, And naught shall there af - fright thee! I'll treat thee
 fire,— thy children all— In pit-eous tones are cry - ing; The cru - el
 more, to me once more; The sky is bright a - bove thee; Thy house is

mp

well and set thee free, If— thy bright wings thou'lt spread for
 spi - der lin - gers here, Fly,— fly a - way, or much I
 safe, thy chil - dren well, So— thou can'st all thy fears dis -

poco rit.

me; Those wings, those love - ly wings dé - light me.—
 fear Thou'lt find,— thou'lt find thy chil - dren dy - ing.—
 pel; And dear - ly, and dear - ly do I love thee.—

84. The Swallows

Le furet du bois joli

Homer H. Harbour

Old French Song

Fast



1. The swal-lows fly in the sky, When the sum-mer sun is
 1. Il court, il court, le fu - ret, Le fu - ret du bois, mes

high; The swal-lows fly o'er the trees, Rac - ing, chas - ing with the
 dam's, Il court, il court, le fu - ret, Le fu - ret du bois jo -



breeze. Swing-ing high and swing-ing low, In great cir-cles round they
li. Il a pas-sé par i-ci; Le fu-ret du bois mes



go; Swing-ing high and swing-ing low, In great cir-cles round they
dam's, Il a pas-sé par i-ci, Le fu-ret du bois jo-



go. The swal-lows fly in the sky, When the sum-mer sun is
li. Il court, il court, le fu-ret, le fu-ret du bois mes



high; The swal-lows fly o'er the trees, Rac-ing, chas-ing with the breeze.
dam's; Il court, il court, le fu-ret, le fu-ret du bois jo-li.

2

The swallows fly swift and high,
 Darting after moth or fly;
 The swallows fly here and there,
 Sailing, circling everywhere.
 Dropping down a drink to take,
 Ripples in the pond they make;
 Dropping down a drink to take,
 Ripples in the pond they make.
 The swallows fly swift and high,
 Darting after moth or fly;
 The swallows fly here and there,
 Sailing, circling everywhere.

85. The old folks at home

Adapted from Stephen Foster

Stephen Foster

In moderate time



1. Way down up - on the Swa - nee riv - er, Far, far a - way,
2. All 'round the lit - tle farm I wan - der'd When I was young,
3. One lit - tle hut a - mong the bush - es, One that I love,



There's where my heart is turn - ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan - der'd, Ma - ny the songs I sung.
Still sad - ly to my mem - 'ry rush - es, No mat - ter where I rove.



All up and down the whole cre - a - tion, Sad - ly I roam,
When I was play - ing with my broth - er, Hap - py was I,
When shall I see the bees a - hum - ming, All 'round the comb?



Still long - ing for the old plan - ta - tion, And for the old folks at home.
Oh, take me to my kind old moth - er, There let me live and die!
When shall I hear the ban - jo tum - ming, Down in my good old home?



All the world is sad and drear - y, Ev - 'ry - where I roam,



Oh, how my heart grows sad and wea - ry! Far from the old folks at home.

86. Oh, come, all ye faithful

Adeste fideles

Translated from the Latin by F. Oakeley

J. Reading

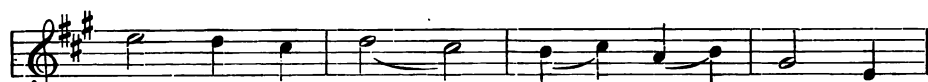
With dignity



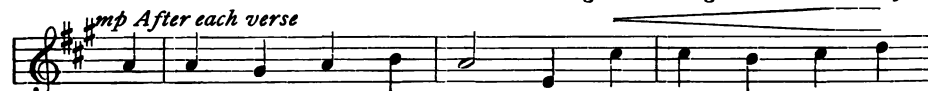
1. Oh, come, all ye faith - ful, Joy - ful and tri - um - phant, Oh,
1. A - des - te, fi - de - les, Lae - ti tri - um - phan - tes; Ve -



come ye, oh, come— ye to Beth - - le - hem;
ni - te, ve - ni - - te in Beth - - le - hem;



Come and be - hold Him, Born the King of An - gels;
Na - tum vi - de - te Re - gem An - ge - to - rum;



Oh, come, let us a - dore Him, Oh, come, let us a -
Ve - ni - te a - do - re - mus, Ve - ni - te a - do -



dore Him, Oh, come, let us a - dore Him, Our God— and King.
re - mus, Ve - ni - te a - do - re - mus,— Do - mi - num.

2
Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of Heaven above;
Glory to God
In the highest;
Oh, come, let us adore Him, etc.

3
Yea, God, we greet Thee,
Born this happy morning,
Jesus, to Thee be glory given.
Word of the Father,
Now in flesh appearing,
Oh, come, let us adore Him, etc.

2
*Cantet nunc Io
Chorus Angelorum,
Cantet nunc aula coelestium,
Gloria in excelsis Deo:
Venite adoremus, etc.*

3
*Ergo qui natus
Die hodierna,
Jesu, tibi sit gloria:
Patris aeterni
Verbum caro factum;
Venite adoremus, etc.*

87. The First Noel

Carol

With spirit

Traditional Melody



1. The first— No - el, the An - gel did say, Was to cer - tain poor
2. They look - ed— up and saw— a Star Shin - ing in — the



shep - herds in fields as they lay; In — fields — where they lay —
East, — be - yond — them far, And to — the earth it —



keep - ing their sheep On a cold win - ter's night that was — so deep.
gave — great light, And — so it con - tin - ued both day — and night.



No - el, — No - el, No - el, No - el, Born is the King of Is - ra - el.

3

And by the light of that same Star
Three Wisemen came from country far,
To seek for a King was their intent,
And to follow the Star wherever it went.
Noel, Noel, etc.

5

Then enter'd in, those Wisemen three,
Full rev'rently upon their knee,
And offer'd there, in His presence,
Their gold, and myrrh, and frankincense.
Noel, Noel, etc.

4

This Star drew nigh to the northwest,
Over Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay.
Noel, Noel, etc.

6

Then let us all with one accord,
Sing praises to our Heav'nly Lord,
That hath made Heav'n and earth of
nought,
And with His blood mankind hath bought.
Noel, Noel, etc.

88. What Child is this?

Carol

Old English Melody

Slowly



1. What Child is this who, laid to rest,—On Ma - ry's lap—is
2. So bring Him in - cense, gold and myrrh, Come peas - ant, king to



sleep - ing? Whom an - gels greet with an - thems sweet, While
own Him; The King of kings sal - va - tion brings; Let



shep - herds watch are keep - ing? This, this is Christ the King, Whom
lov - ing hearts en - throne Him. Raise, raise the song on high; The



shep - herds guard,—and an - gels sing: Haste, haste— to
Vir - gin sings— her lull - a - by: Joy. joy,— for



bring Him laud,— The Babe,— the Son — of Ma - ry.
Christ is born,— The Babe,— the Son — of Ma - ry.

89. Happy New Year

Semons la salade

John Erwin
With spirit

French Folk-song

mf

1 To all peo - ple in the world this day, New Year's
1. *Se - mons, se - mons la sa - la - de, Le jar -*

f

greet - ings we send on their way, New Year, New Year,
di - nier est ma - la - de, Se - mons, Se - mons,

poco rit.

Wish you hap - py New Year! Here at home, or liv - ing far a - way.
Dans huit jours ell' pous - se - ra, Dans trois se - main's on la ver - ra.

2
Sailors sailing in their ships at sea,
Soldiers all wherever you may be,—
New Year, New Year,
Wish you happy New Year!
May your New Year very joyful be!

2
*Coupons, coupons la salade,
Le jardinier est malade,
Coupons, coupons,
Filles et vaillants picards
Dans trois semain's il s'ra trop tard.*

3
Miners digging underneath the ground,
Workmen toiling where the wheels turn
round,—
New Year, New Year,
Wish you happy New Year!
Ev'rybody all the world around.

3
*Mangeons, mangeons la salade,
La jardinière est malade,
Mangeons, mangeons,
Et les grands et les petits
Mangeons à notre appétit.*

90. St. Valentine's Day

Le roi d'Yvetot

Richard Compton
With spirit

French Folk-song

mf

1. A - mong the win - ter's hap - py days Comes
1. *Il é - tait un roi d'Y - ve - tot Peu*

one in Feb - ru - a - ry, When old and young send val - en - tines To
con - nu dans l'his - toi - re; Se le - vant tard, se con - chant tôt, Dor-

make each oth - er mer - ry; Tra la la la, Tra la la
mant fort bien sans gloi - re, Et cou - ron - né par Jean - ne -

la, Tra la la la la la la la la, Tra la la
ton D'un sim - ple bon - net de co - ton, Dit-on. Oh, oh, oh,

la, Tra la la la, Tra la la la la la la la la. Oh! Ah, ah, ah, ah! Quel bon pe - tit roi c'é - tait là, la, la.

2

Shop windows full of valentines
Look just like gardens growing,
With white and red and pink and blue
And gold and silver glowing.
Tra la la la, etc.

2

*Il faisait ses quatre repas
Dans son palais de chaume,
Et sur un âne, pas à pas,
Parcourait son royaume.
Joyeux, simple et croyant le bien
Pour toute garde il n'avait rien
Qu'un chien.
Oh, oh, oh, oh! ah, ah, ah, ah!
Quel bon petit roi c'était là,
La, la.*

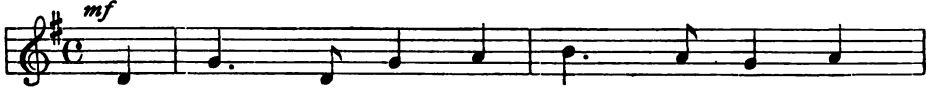
4

*Il n'agrandit point ses États,
Fut un voisin commode,
Et, modèle des potentats,
Prit le plaisir pour code.
Ce n'est que lorsqu'il expira
Que le peuple, qui l'enterra,
Pleura.
Oh, oh, oh, oh! ah, ah, ah, ah!
Quel bon petit roi c'était là,
La, la.*

91. Evacuation Day

John Erwin
With spirit

German Folk-song



1. A song of Bos - ton sing to - day, In
2. A king who lived a - cross the sea Once
3. To Bos - ton from all na - tions throng The



praise of our great cit - y; So beau - ti - ful up -
ruled us with his sol - diers; But men of Bos - ton
peo - ple who love free - dom; O no - ble cit - y,



on her hills, Be - side the blue wide - spread - ing bay.
drove them out, And made our coun - try ev - er free.
beau - ti - ful, Our home be - lov - ed, great and strong.

92. On Easter Day

John Erwin
In moderate time

Old Melody



1. On East - er Day, as I — was go - ing Thro' the woods, the winds were
2. And with the dis - tant church-bells' ring - ing Came the sound of chil - dren
3. I wish'd the song might last for - ev - er; Sweet - er mu - sic heard I



blow - ing; Far a - way the church-bells rang: Ding - dong, cling - clang.
sing - ing, Sweet as an - gels heard a - far: Al - le - lu - ia! —
nev - er; Borne a - cross the fields a - far: Al - le - lu - ia! —

93. April Vacation

John Erwin

English Melody

Fast



1. Va - ca - tion - time has come with the warm spring days,—
2. Our pa - pers and our books we shall put a - way,—



Sing with a Ho! all to - geth - er! The fields are turn - ing green in the
Sing with a Ho! all to - geth - er! We'll have a jol - ly week full of



sun's— warm— rays, In the sweet A - pril weath - er.
fun — and — play, In the sweet A - pril weath - er.

94. Memorial Day

Richard Compton

Bohemian Folk-song

Slowly



1. March - ing proud - ly, March - ing proud - ly, Went our sol - diers
2. Star - ry ban - ner, Star - ry ban - ner, Proud - ly fly - ing
3. Ev - er bright - ly, Ev - er bright - ly, Let our flag wave



out to fight in bat - tle; Now they lie be - neath the
o - ver all the cit - y; 'Twas for you men fought so
o'er the sleep - ing sol - diers; Flag of our be - lov - ed



flow - ers, Now they lie be - neath the flow - ers.
brave - ly, 'Twas for you men fought so brave - ly.
coun - try, Flag of our be - lov - ed coun - try.

95. Our Country

Homer H. Harbour
In march time

Old Song

mf

1. From ev - 'ry land and na - tion A - round this world so wide, To
2. O dear and love - ly coun - try That spreads from sea to sea, To

our great coun - try men have come To work and strive, and
you we pledge our hearts to - day, To you we pledge our

rit.

make a home, As broth - ers side by side, As broth - ers side by - side.
lives for aye; O na - tion of the free! O na - tion of the - free!

96. All through the night

Welsh Air

Slowly
pp

1. Sleep, my child, and peace at - tend thee, All thro' the night;
2. Moth - er dear is close be - side thee, All thro' the night,

Guard - ian an - gels God will send thee, All thro' the night.
Watch - ing that no harm be - tide thee, All thro' the night;

Soft the drow - sy hours are creep - ing, Hill and vale in
Thro' the o - pen win - dow stream - ing, Moon - light on the

rit.

slum - ber steep - ing, I my lov - ing watch am keeping, All thro' the night.
floor is gleam - ing, While my ba - by lies a - dreaming, All thro' the night.

97. Slumber Song

John Erwin
Slowly

German Melody

1. Hush - a - by, and good - night, In the sky stars are
2. Hush - a - by, have no fear; Lit - tle an - gels are
bright, While ros - es in - bloom Fill with fra - grance the
near; - Their watch they will - keep While my ba - by's a -
room. With the morn, if God will, You will wak - en a -
sleep; Dream the dark night a - way 'Till God's sun brings the
gain; With the morn, if God will, You will wak - en a - gain.
day; Dream the dark night a - way 'Till God's sun brings the day.

98. The Wild Rose

In moderate time

German Folk-song

1. In the wood a boy one day Saw a wild-rose grow - ing; There so fresh and
2. Said the boy, "I'll pluck thee now, Rose in for - est grow - ing." Said the rose, "I'll
3. Yet the wild boy pluck'd the rose, In the for - est grow - ing; From his hand the
bright it lay, He would bear the prize a - way In its beau - ty
sting, I vow, Make thee think of me, I trow, When thy tears are
red blood flows, All his tears, full well he knows, Can - not stay its
glow - ing. Pret - ty, pret - ty, red, red rose In the for - est grow - ing.
flow - ing." Pret - ty, pret - ty, red, red rose In the for - est grow - ing.
flow - ing. Pret - ty, pret - ty, red, red rose In the for - est grow - ing.

99. The Merry Sportsman

German Folk-song

Fast



1. The sports-man hies him thro' the wood And glad-ly seeks his
2. "My lit-tle dog is ev-er near When thro' the leaf-y



home a - gain, With dog and gun, But birds not one! With
glades I — roam; My heart-beats high When he is nigh, My



dog and gun, But birds not one! For no — sport, for
heart beats high When he is nigh; To guard me, to



no — sport, No sport he's had since day's — be - gun.
guard me, Or guide me on in safe - ty home."

100. The Trolley Ride

French Folk-song

Homer H. Harbour

With swinging rhythm



1. Here is the o - pen trol - ley, Come for a ride with me! —
2. Boys on the riv - er row - ing, Mo - tor-boats in the bay, —



Come for a spin so jol - ly, Won - der - ful sights to see, —
Men in the mead - ows mow - ing, Toss - ing the fra - grant hay, —



Church-es and stores and tow - ers, Gar - dens of love - ly flow - ers,
Clouds through the sky are chas - ing, Au - to - mo - biles a - rac - ing;



Bridg - es and shin - ing sail - boats,— Come for a ride with me!—
Here is the o - pen trol - ley,— Come, let us ride a - way!—

101. Autumn Song

John Erwin
Slowly

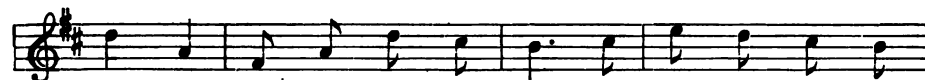
Bohemian Folk-song



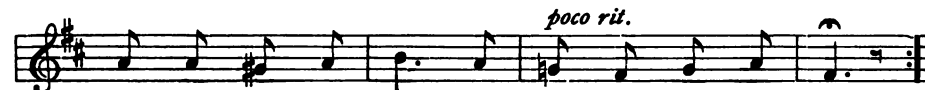
1. From the bough o'er - head The leaves are float - ing down;
2. Some fall in the street, And some fall on the grass;
3. Some are raked in piles And burn'd by leap - ing fire;



Some are flam - ing red, And some are with - er'd brown;
Some the chil - dren's feet Send fly - ing as they pass;
Some are blown for miles By winds that nev - er tire;



Slow they flut - ter thro' the air, And sail - ing, spin - ning,
Some lie in the gut - ters wide And, when it rains, sail
Some lie thro' long win - ter hours As cov - ers for the



sink - ing to the ground, Lie scat - ter'd ev - 'ry - where.
off like fair - y boats A - down the rush - ing tide.
sleep - ing lit - tle seeds Be - fore they wake to flowers.

102. A frog he would a-woosing go

With swinging rhythm

English Folk-song

mp *mf*

1. A frog he would a-woo - ing go, } Heigh-ho, says Ro - ley. —
 2. So off he set with his op - 'ra hat, }

A frog he would — a - woo - ing go, —
 So off he set with his op - 'ra hat, And

Wheth - er his moth - er would let him or no. } With a Ro - ley, Po - ley,
 on the way — he met with a rat. } *poco rit.*

Gam - mon and Spin - ach, Heigh - ho, Says An - tho - ny Ro - ley.

3

They rode till they came to Mousey Hall,
 Heigh-ho, says Roley.
 They rode till they came to Mousey Hall,
 And there they both did knock and call.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

4

"Pray, Mrs. Mouse, are you within?"
 Heigh-ho, says Roley.
 "Pray, Mrs. Mouse, are you within?"
 "Oh, yes, sir, here I sit and spin."
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

5

Then Mrs. Mouse, she did come down,
 Heigh-ho, says Roley.
 Then Mrs. Mouse, she did come down,
 All smartly dress'd in a russet gown.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

6

She had not been sitting long to spin,
 Heigh-ho, says Roley,
 She had not been sitting long to spin,
 When the cat and the kittens came tumbling in.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

7

The cat seized Master Rat by the crown,
 Heigh-ho, says Roley.
 The cat seized Master Rat by the crown,
 The kittens pulled Mrs. Mousey down.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

8

This put Mr. Frog in a terrible fright,
 Heigh-ho, says Roley.
 This put Mr. Frog in a terrible fright,
 He took up his hat and he wish'd them "Good-night."
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

9

And as he was passing over the brook.
 Heigh-ho, says Roley.
 And as he was passing over the brook,
 A lily white duck came and gobbled him up.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

10

So there's an end of one, two, three,
 Heigh-ho, says Roley.
 So there's an end of one, two, three,
 The Rat, the Mouse, and the little Froggy.
 With a Roley, Poley, Gammon and Spinach,
 Heigh-ho, says Anthony Roley.

103. A Sailing Song

Homer H. Harbour

German Folk-song

With swinging rhythm

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked 'mf' (mezzo-forte). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132

1. The o - cean winds are blow - ing; The rap - id tide is
2. The waves be - fore us curl - ing Are soon be - hind us

flow-ing; Come let us go a-sail-ing A-down the bay so blue! A
whirl-ing; We leave a white track foaming That soon fades out of sight. A

der - ry down do, A der - ry down do, Be - hind us drops the shore ; A
der - ry down do, A der - ry down do, Be - hind us drops the shore ; A

poco rit.

der - ry down do, A der - ry down do, The sea springs up—be - fore.
der - ry down do, A der - ry down do, The sea springs up—be - fore.

104. Bobbie Shaftoe

Homer H. Harbour

English Melody

Moderately fast

1. Bob-bie Shaf-toe's one year old, Bob-bie's eyes are bright as gold,
2. Bob-bie Shaf-toe's black and white; When it's dark his eyes are bright,

And his nose both pink and cold,—Lit - tle Bob - bie Shaf - toe!
Like two lamps set in the night, Pret - ty Bob - bie Shaf - toe!

On the rug he loves to doze; Then he wakes and off he goes,
Bob-bie's ver - y fond of fun; Round and round he'll frisk and run;

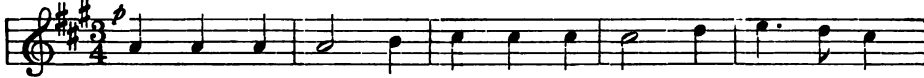
Step - ping on his cush - ion toes, Pret - ty Bob - bie Shaf - toe!
Now, I ask you, ev - 'ry - one, What is Bob - bie Shaf - toe?

105. Moon Song

Homer H. Harbour

Bohemian Folk-song

In moderate time



1. Sil - ver moon sail - ing, Thro' the sky sail - ing, What do you
2. Cit - ies and tow - ers, Gar - dens of flow - ers, Turn'd in - to



see when you look down be - low? Snow-cov - er'd moun-tains,
sil - ver be - neath your clear light; Ships on the o - cean,



Pal - a - ces, foun - tains. Sil - ver moon sail - ing, Thro' the sky
Wind - mills in mo - tion, Cit - ies and tow - ers, Gar - dens of



sail - ing, What do you see when you look down be - low?
flow - ers, Turn'd in - to sil - ver be - neath your clear light.

106. Swing Song

Homer H. Harbour

German Folk-song

With swinging rhythm



1. Oh, swinging and swinging be-neath our—old tree, Oh, swinging and
2. Oh, swinging and swinging, the leaves dance o'er head; Oh, swinging and



swinging is gay sport for—me; Then swing me high And let me fly As
swinging o'er green grass out-spread; Then up a - gain, And up a - gain As



high as can be; Oh, swinging and swinging is gay sport for me.
high as can be; Oh, swinging and swinging is gay sport for me.

107. The Meeting of the Waters

Thomas Moore

Irish Air

Slowly

mp



1. There is not in the wide world a val - ley so sweet, As that
2. Sweet— vale of A - vo - ca! how calm could I rest In thy



vale in whose bos-om the bright wa-ters meet; Oh, the last rays of feel-ing and
bos-om of shade, with the friends I love best; Where the storms that we feel in this



life must de - part, Ere the bloom of that val - ley shall
cold world should cease, And our hearts, like thy wa - ters, be



fade from my heart! Ere the bloom of that val - ley shall fade from my heart!
ming - led in peace, And our hearts, like thy wa - ters, be min - gled in peace.

108. Song of the Sea-gull

Homer H. Harbour

Irish Air

Slowly

mf



1. All day— long o'er the o - cean I fly, My
2. All night long in my rock home I rest; A -



white wings beat - ing fast thro' the sky; I hunt fish - es
way— up - on a cliff is my nest; The waves mur - mur,



all—down the bay, And ride on rock - ing bil - lows in play.
mur - mur be - low, And winds fresh from the sea o'er me blow.

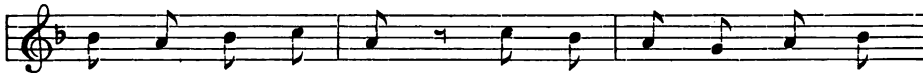
109. The Elves' Dance

Homer H. Harbour
Fast

Portuguese Folk-song



1. Oh, as I was out a - walk - ing in the
2. They were fun - ny lit - tle fel - lows with long
3. All at once I stepp'd up - on a twig that



wood, one night in June, I came out up - on an
beards as white as snow, And each wore a scar - let,
crac - kled where I stood; Like a flash the troop of



o - pen place dim light - ed by the moon; And with -
point - ed cap with tin - kling bells be - low; To the
ti - ny men slipp'd off in - to the wood; And as



in the mist - y cir - cle was a troop of lit - tle men, Danc - ing
mu - sic made by ka - ty - dids and crick - ets in the night They were
far and far - ther yet they went I heard the mu - sic fade, Dy - ing



ring - a - round, and ring - a - round, and ring - a - round a - gain.
ca - per - ing and scam - per - ing and pranc - ing with de - light.
air - i - ly and fair - i - ly to si - lence in the glade.

110. A Song for Sailors and Soldiers

John Erwin
With spirit

English Folk-song



1. Give three long cheers — for sail - ors
2. Give three long cheers — for sol - diers



on — the sea, — Give three long, loud cheers,
march - ing by, — Give three long, loud cheers,



loud — as loud — can be! — Thro' wind and tide Their
wave — your flags — on high! — By — day or night They



ships they guide To guard our shores from dan - ger; Brave
march and fight To save — our homes from dan - ger; Brave

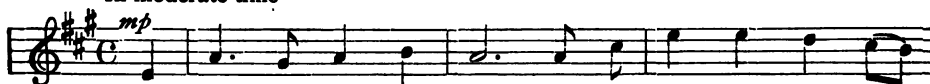


boys in blue, — we trust — our lives — to you. —
boys in brown, who guard old Bos - ton town. —

111. My Garden of Flowers.

Homer H. Harbour
In moderate time

English Folk-song



1. My gar - den I did plant In the first warm days of —
2. In A - pril, daf - fo - dils O - pen'd wide their yel - low



spring - time, I tend - ed and wa - ter'd and
flow - ers, While snow - drops and vi - o - lets, and



weed - ed it so well, While the blue birds a - bove did
dan - de - li - ons, too, Bos - som'd bright 'neath the sun and



sing, While the blue - birds a - bove did sing.
show'rs, Bos - som'd bright 'neath the sun and show'rs.

3

In May the tulips blazed
Golden yellow, white and crimson ;
And lilacs their clusters of lavender hung out,
With their perfume of rare delight,
With their perfume of rare delight.

4

But June the fairest flow'r
Of the summer sent to greet me,
For then in my garden the red, red roses bloom'd,
The red rose that is queen of all,
The red rose that is queen of all.

112. Sunset in the City

Richard Compton
In moderate time

English Folk-song



1. The sun in the sky sink - ing down to his
2. The cross - es of church - es a - loft in the
3. And now he has tak - en his last gleam a -



rest Is bid - ding the cit - y good - night; — He
sky Are glit - ter - ing bright in his rays, — On
way To coun - tries and cit - ies a - far; — But



looks from his win - dow of clouds in the west, And
win - dows in tow - ers and of - fic - es high He
o - ver the stee - ple where shone his last ray, There



floods all the hous - es with light, with light, — And
shines till they seem all a - blaze, a - blaze, — He —
hangs in the sky a bright star, a star, — There



floods all the hous - es with light. —
shines till they seem all a - blaze. —
hangs in the sky a bright star. —

113. Morning

Trempe ton pain, Marie

French Folk-song

With swinging rhythm



1. Eat your bread, Ma - ry, Eat your bread, Ma - ry,
1. Trempe ton pain, Ma - rie, Trempe ton pain, Ma - rie,



Eat your bread and but - ter; Drink your milk, Ma - ry,
Trempe ton pain dans la sau - ce, Trempe ton pain, Ma - rie,



Drink your milk, Ma - ry, Now your break - fast is done.—
Trempe ton pain, Ma - rie, Trempe ton pain dans le vin.—



Don't be wait - ing here, School-time's get - ting near; You'll be late, Ma - ry,
Nous i - rons di-man-che, A la mai-son blanche Toi - z-en Nan - kin,



If you wait, Ma - ry, Take your books and run!—
Moi - z-en ba - zin, Tous deux en es - car - pins.—

2

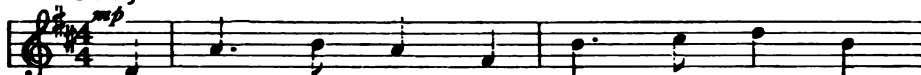
Take your spelling book,
Take your spelling book,
Take your pen and pencil;
Take your reading book,
Take your reading book,
Now go hurrying fast!
Don't you stop to play,
Keep right on your way!
Down the street she goes,
Up the steps she goes,
Safe in school at last.

114. The harp that once thro' Tara's halls

Thomas Moore

Irish Air

Slowly



1. The harp that once thro' Ta - ra's halls The
2. No more to chiefs and la - dies bright The



soul of mu - sic shed, Now hangs as mute on
harp of Ta - ra swells; The chord a - lone that



Ta - ra's walls As if that soul were fled. So
breaks at night, Its tale of ru - in tells. Thus



sleeps the pride of form - er days, So glo - ry's thrill is o'er; And
Free-dom now so sel - dom wakes, The on - ly throb she gives, Is



hearts that once beat high for praise Now feel that pulse no more.
when some heart in - dig - nant breaks, To show that still she lives.

115. Caterpillar! Caterpillar!

Homer H. Harbour

Russian Folk-song

Fast

mp



1. Cat - er - pil - lar! Cat - er - pil - lar! You are such a
2. Cat - er - pil - lar! Cat - er - pil - lar! Keep a - way from
3. Cat - er - pil - lar! Cat - er - pil - lar! Creep a - way and



pret - ty sight. Cat - er - pil - lar! Cat - er - pil - lar!
 phoe - be birds; Cat - er - pil - lar! Cat - er - pil - lar!
 hide you soon; Cat - er - pil - lar! Cat - er - pil - lar!



Blue and yel - low, black and white. Take care what you do,
 Keep a - way from this - tle - birds! Look out what you do,
 Spin your - self a gay co - coon. Dark and si - lent lie,



Rob - ins are a - hunt - ing you; Take care
 Swal - lows are a - hunt - ing you; Look out
 Till you are a but - ter - fly; Dark and



what you do, Spar - rows are a - chas - ing you!
 what you do, Finch - es are a - chas - ing you!
 si - lent lie, Till you are a but - ter - fly.

116. Loch Lomond

Scotch Melody

Slowly

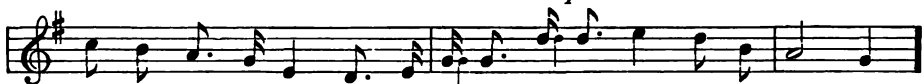


1. By yon bon - nie banks— and yon bon - nie braes, Where the
2. I mind where we part - ed in yon shad - y glen, On the
3. The wee bird - ies sing and the wild flow - ers spring; And in



sun shines bright on Loch Lo - mond; Oh, we two have pass'd so
steep, steep side of Ben Lo - mond, Where in pur - ple— hue the
sun - shine the wa - ters are sleep - ing, But the brok - en — heart it

poco rit.



ma - ny blithesome days, On the bon-nie, bon-nie banks of Loch Lo - mond.
High-land hills we view, And the morn shines out from the gloam - ing.
seeks no sec-ond spring, And the world does not know how we are greet - ing.

mp a tempo



Oh, you'll take the high road, and I'll take the low road, And

 mf 

I'll be in Scot - land be - fore you; But I and my true love will

poco rit.



nev - er meet a-gain, On the bon-nie, bon-nie banks of Loch Lo - mond.

117. A Song of Ships

Homer H. Harbour

English Melody

With swinging rhythm



1. The ships sail the o - cean, The o - cean, the o - cean, Sail
2. With grain - ships and fruit - ships Are coal - ships and oil - ships, And



east - ward and west - ward, And north and south a - way. Greatsmok - y
white - wing - ed schoon - ers That fly be - fore the breeze. Some car - ry



steam - ers, And tug - boats with barg - es, Sail o'er the
su - gar, And some car - ry spic - es; Some car - ry



o - cean By night and by day. From Eng - land, from Ire - land, From
sol - diers To fight o - ver - seas. To Eng - land, to Ire - land, To



Den - mark, from Nor - way, Ships sail to Bos - ton From lands far a - way.
Den - mark, to Nor - way, Ships sail from Bos - ton To lands o - ver seas.

118. The Lorelei

Heinrich Heine

Tr. by Nathan Haskell Dole

Friedrich Silcher

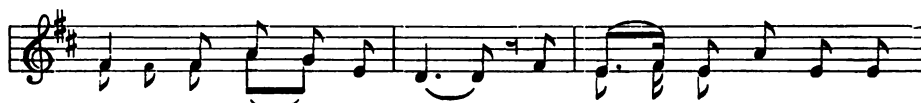
Slowly



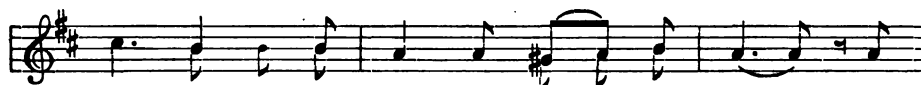
1. I know not what means the sad feel - ing That swells with - in — my
2. From yon - der peak there gaz - es A maid - en sweet and
3. The fish - er-mandream-i - ly glid - ing Is caught by the lure— of



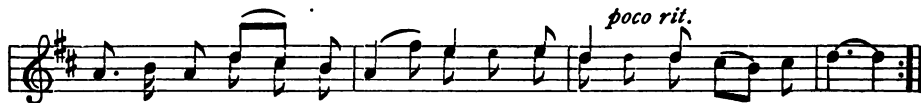
breast;— An an - cient leg - end ap - peal - ing Dis -
 fair;— Her jew - el'd rai - ment blaz - es; She
 love;— He sees not the sharp— rocks hid - ing, He



turbs and gives me no rest.— The air— is cool; day is
 combs her gold - en hair;— She combs with a comb bright and
 sees but the heights far a - bove.— The boat by the bil - lows is



end - ed, And calm - ly flows— the Rhine;— The
 gold - en, And sings a thrill - ing lay — A
 brok - en, And the gal - lant boat-man is drown'd,— And



moun-tain-tops ris - ing splen - did In twi - light glo - ry shine.—
 song that is wild— and old - en To charm a man's heart a - way.—
 this is the Witch-maiden's to - ken, When her songs at eve - ning sound.—

119. The Country Farmer's Son

English Folk-song

In march time



1. I would not be a — mon — arch great, With crown up — on my
2. I would not be a — mer — chant rich, And eat off sil — ver



head, And earls to wait up — on my state, In —
plate, And ev — er dread, when laid a — bed, Some



splen — did robes of red. For he must bear full ma — ny a care, His
sud — den turn of fate: One day on high, then ru — in nigh, Now



toil is nev — er done; 'Tis bet — ter, I trow, be — hind the plow, 'Tis —
wealth — y, now un — done; 'Tis bet — ter for me at ease to be, 'Tis —



. bet — ter, I trow, be — hind the plow, A coun — try farm — er's son.
bet — ter for me at ease to be — A coun — try farm — er's son.

120. The Sleigh-ride

Homer H. Harbour
With spirit

Canadian Folk-song

mp

1. Ting - a - ling - a - ling go the sleigh - bells sweet, Ting - a - ling - a -
 2. Ting - a - ling - a - ling as we glide a - long, Ting - a - ling - a -
 3. Ting - a - ling - a - ling by the fro - zen lake, Ting - a - ling - a -

ling in the snow - y street; Here comes a sleigh to take us
 ling is the sleigh - bells' song; See how the hors - es pull to -
 ling, what a noise we make! All aft - er - noon our bells are

rid - ing, Mer - ri - ly a - long on its run - ners glid - ing; Stops for a
 geth - er, Gal - lop - ing a - long in the frost - y weath - er; Trot! go the
 tin - kling, With a mer - ry tune till the stars are twin - kling; Back to the

mf *poco rit.*

mo - ment in the snow, Tum - ble - um - ble in, and then a - way we go!
 hoofs with cheer - y sound, Clat - ter, clat - ter, clat - ter, o'er the fro - zen ground.
 cit - y turn we fast; Ting - a - ling - a - ling, and now we're home at last!

121. The Light-house

John Erwin
In moderate time

English Folk-song

mp

1. There stands on an is - land all rock - y and bare A - slen - der white
 2. When twi - light has come at the close of the day, And all the blue
 3. When - ev - er they see that light burn - ing a - far, Bright sparkling a -

tow - er built high in the air; On the rocks all a - round it where
 o - cean is turn - ing to gray, At the top of this tow - er there
 cross the dark waves like a star; Then they know well where dan - ger - ous

poco rit.

white surg - es foam, The wild sea - birds by thousands have found them a home.
 shines a great light To send warning to sail - ors who jour - ney by night.
 rocks lie be - low, And all safe on their way o'er the o - cean they go.

122. On a summer day *En passant par la Lorraine*

Homer H. Harbour
With spirit

French Folk-song



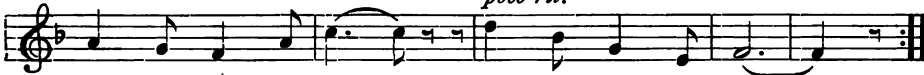
1. Oh, as I went down to Do-ver, On a sum-mer day;— Oh, as
1. *En pas-sant par la Lor-rai-ne, A-vec mes sa-bots,— En pas-*



I went down to Do-ver, On a sum-mer day;— All the
sant par la Lor-rai-ne, A-vec mes sa-bots,— Ren-con-



air was sweet with clo-ver, Where the farm-er boys were
trai trois ca-pi-tai-nes, A-vec mes sa-bots don-
poco rit.



mow-ing In the hay,— On a sum-mer day.—
dai-ne, oh, oh, oh! — A-vec mes sa-bots! —

2

||: All the air was sweet with clover,
On a summer day; :||
And the sky was blue all over,
Not a single cloud was sailing,
Far away, on a summer day,

3

||: Oh, the sky was blue all over,
On a summer day; :||
And at last I came to Dover
Where the merry bells were ringing
Blithe and gay, on a summer day.

2

||: *Ils m'ont appelé vilaine,
Avec mes sabots, :||
Je ne suis pas si vilaine
Avec mes sabots dondaine,
Oh, oh, oh! Avec mes sabots!*

3

||: *Car le prince de Lorraine,
Avec mes sabots, :||
M'a donné pour mes étrennes
Avec mes sabots dondaine,
Oh, oh, oh! Avec mes sabots!*

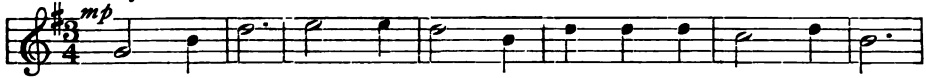
4

||: *Un bouquet de marjolaine,
Avec mes sabots, :||
S'il m'épous' je serai Reine
Avec mes sabots dondaine,
Oh, oh, oh! Avec mes sabots!*

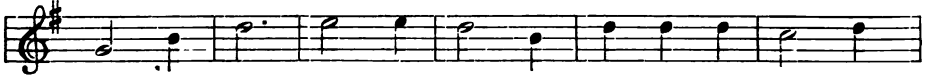
123. Shining Wires

Homer H. Harbour
Slowly

German Folk-song



1. Sil - ver wires, high a - bove us, Stretch - ing so far a - way,
2. Voic - es run swift as light - ning O - ver the miles of wire,



Are the roads where our voic - es Jour - ney by night and
Far a - cross plain and moun - tain, Rac - ing with feet of



day, Wher - ev - er we may send them Trav - el - ling on — their way.
fire To take our friends a mes - sage O - ver the sil - ver wire.

124. Home, sweet home

John Howard Payne
In moderate time

Henry Bishop



1. 'Mid pleas - ures and pal - a - ces though we may roam, Be it
2. I — gaze on the moon as I tread the dear wild, And
3. An — ex - ile from home, splen - dor daz - zles in vain; Oh,—



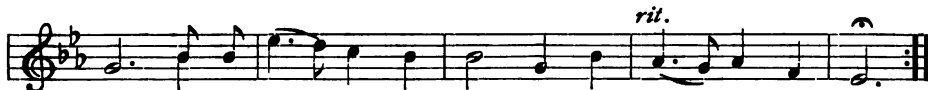
ev - er so hum - ble, there's no — place like home. A
feel — that my moth - er now thinks of her child, As she
give — me my low - ly thatch'd cot - tage a - gain; The



charm—from the skies seems to hal - low us there, Which,
looks— on that moon from our own— cot - tage door, Thro' the
birds— sing - ing gai - ly, that came— at my call; Give me



seek thro' the world, is ne'er met—with else-where. Home, home, sweet, sweet
woodbine whose fragrance shall cheer me no more. Home, home, sweet, sweet
them, and that peace of mind, dear - er than all. Home, home, sweet, sweet



home; Be it ev - er so hum - ble There's no—place like home.
home; There's no—place like home, Oh, there's no—place like home.
home; There's no—place like home, Oh, there's no—place like home.

125. Auld lang syne

Robert Burns

Scotch Air

Slowly



1. Should auld ac - quaint - ance be for - got, And
2. And here's a hand, my trust - y friend, And



nev - - er brought to mind? Should auld ac - quaint - ance
give us a hand of thine; We'll take a cup of



be for - got, And days of auld lang syne? For
kind - ness yet, For auld — lang — syne.



auld— lang— syne, my dear, For auld— lang— syne, We'll



take a cup of kind - ness yet, For auld— lang— syne.

126. My old Kentucky home

Words adapted from Stephen Foster

Stephen Foster



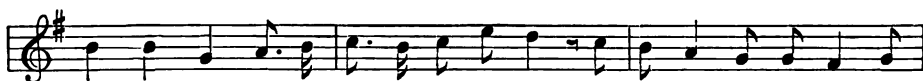
1. The sun shines bright in the old Ken-tuck - y home, 'Tis
2. They hunt no more for the pos - sum and the coon, On the



sum-mer, the fields— are gay; The corn-top's ripe and the
mead-ow, the hill, and the shore; They sing no more by the



mead-ow's in the bloom, While the birds make mu-sic all the day. The
glim-mer of the moon, On the bench by the old — cab-in door. The



young folks roll on the lit - tle cab-in floor, All mer-ry, and hap-py, and
day goes by like a shad-ow o'er the heart, With sor-row where all was de -



bright; By'm - bye, hard times come a - knock - ing at the door, Then my
light; The time has come when faith - ful friends must part, Then my



old Ken - tuck - y home, good - night! Weep no more, my



la - dy, Oh, weep no more to - day; We will sing one song for the



old Ken-tuck - y home, For the old Ken-tuck - y home far a - way.

127. Morning Song

Slowly *mp* English Folk-song

Thou, true God a-lone, Who dost reign a-bove us,— Hear this morn-ing prayer

Which be-gins our day. Thou, up-on Thy throne, Thou dost ev-er

love— us, We are in Thy care;— Bless us, we pray. *p rit.*

128. In heavenly love abiding

Anna L. Waring

Johann Wilhelm Hässler

With dignity

1. In heav'n-ly love a-bid-ing, No change my heart shall fear; And
 2. Wher-ev-er He may guide me, No want shall turn me back; My
 3. Green pas-tures are be-fore me, Which yet I have not seen; Bright

safe is such con-fid-ing, For noth-ing chang-es here. The
 Shep-herd is be-side me, And noth-ing can—I lack. His
 skies will soon be o'er me, Where dark-est clouds have been. My

storm may roar with-out me, My heart may low be
 wis-dom ev-er wak-eth, His sight is nev-er
 hope I can-not meas-ure, My path to life is

laid, But God is round a-bout me, And can I be dis-may'd?
 dim, He knows the way He tak-eth, And I will walk with Him.
 free, My Sav-ior has my treas-ure, And He will walk with me. *rit.*

129. Good King Wenceslas

Carol

Traditional Melody

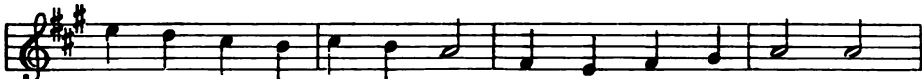
With spirit



CHORUS: 1. Good King Wen-ces - las look'd out On the feast of Ste - phen,
SOLO (KING): 2. "Hith-er, page, and stand by me, If thou know'st it tell - ing,



Where the snow lay round a - bout, Deep and crisp and e - ven;
Yon - der peas - ant, who is he, Where and what his dwell - ing?"



Bright - ly shone the moon that night, Though the frost was cru - el,
SOLO (PAGE): "Sire, he lives a good league hence, Un - der - neath the moun - tain



When a poor man came in sight, Gath - ring win - ter fu - el.
Right a - gainst the for - est fence, By Saint Ag - nes' foun - tain."

3

SOLO (KING):

"Bring me flesh and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."

CHORUS:

Page and monarch forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

4

SOLO (PAGE):

"Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."

SOLO (KING):

"Mark my foot-steps, my good page,
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5

CHORUS: In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

130. Bring a torch, Jeannette, Isabella!

Carol

E. Cuthbert Nunn
In moderate time

Old French Carol



1. Bring a torch,— Jean - nette, Is - a - bel - la!
2. It is wrong when the Child— is sleep - ing,
3. Soft - ly to— the lit - - tle sta - ble,



Bring a torch, to the cra - dle run! It is
It is wrong— to talk— so loud; Si - lence,
Soft - ly for— a mo - ment come; Look and



Je - sus, good folk of the vil - lage; Christ— is
all, as you gath - er a - round, Lest— your
see— how charm - ing is Je - sus, How He is



born and Ma - ry's call - ing; Ah, ah! beau - ti - ful
noise should wak - en Je - sus; Hush, hush! see— how
white, His cheeks are ros - y! Hush, hush! see how the



is the moth - er! Ah, ah! beau - ti - ful is her Son!—
fast He slum - bers; Hush, hush! see— how fast He sleeps!
Child is sleep - ing; Hush, hush! see how He smiles in dreams.

Copyright, 1910, by G. SCHIRMER, Boston. For all countries
Used by permission of THE BOSTON MUSIC CO.

131. Hark! the summons

Traditional words
With spirit

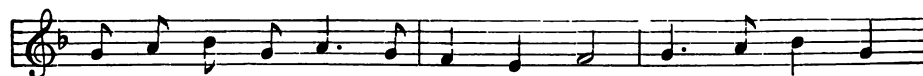
Old Welsh Melody



1. Hark! the sum-mons, come my — fel - lows, }
2. Toil and trou - ble lie be - hind us, } Fa la la la la la
3. Quick, join hands, and foot - it — neat - ly, }



la la la. Crown your hats with hol - ly — ber - ry, }
Think no more of chan - ces — drear - y, }
In the dance we ne'er can wea - ry, }



Fa la la la la la la la la. Hark! the peal - ing
While the well-known
To the harp that



bells that tell us, }
strains re - mind us, } Fa la la la la la la la la.
sounds so sweet - ly, }



'Tis the eve of New Year mer-ry, }
'Tis the eve of New Year mer-ry, } Fa la la la la la la la la.
On the eve of New Year mer-ry, }

132. New Year's Day

Homer H. Harbour
Moderately fast

French Folk-song

mf

1. When win - ter winds are blow - ing, And nights are long and cold ;— The
2. What will the New Year bring us, Be - fore he too is dead?— The
3. The New Year will bring sun - shine, The New Year will bring rain ;— And

bells ring in the New Year, The bells ring out the Old.—
New Year will bring show - ers, And dew and ros - es red ;—
or - chards white with blos - soms, And fields of gold - en grain.—

poco rit.

Wel - come, Hap - py New Year, Born in win - ter cold !—
Peach - es, plums and cher - ries, Sing - ing birds o'er - head.—
Last of all his pres - ents, Christ - mas bells a - gain.—

133. Valentines

Homer H. Harbour
In moderate time

Old English Melody

mp

1. In the dark of the win - ter when cold winds do blow, Saint
2. There are hearts, and gay rib - bons, and birds on the wing, Gilt,

Val - en - tine's Day comes like flow'rs in the snow ; Bring - ing
lace, and red ros - es, with ev - 'ry fine thing ; But the

thoughts of our dear ones whose love we re - new, By
love— in our hearts send - ing— gifts on their way, Is

poco rit.

send - ing them greet - ings of friend - ship still true.
best of all bless - ings on Val - en - tine's Day.

134. Washington's Birthday

Homer H. Harbour

French Folk-song

With dignity



1. For the birth - day of a sol - dier all the
2. He was lead - er of our ar - mies when they



bells are rung this day; For the birth - day of a states - man all the
beat the foe at last; He was fore - most in the na - tion when the



streets with flags are gay; He was lead - er of our
bit - ter war was past; For the birth - day of a



ar - mies in the long, long years a - go, When they
he - ro we are sing - ing now this song To the



wan - der'd, cold and bare - foot, in the cru - el win - ter snow.
Fa - ther of our coun - try, who was no - ble, great and strong.

135. For Patriots' Day

John Irwin

Dutch Folk-song

In march time



1. In Con - cord and in Lex - ing - ton The bells rang out one
2. In Con - cord and in Lex - ing - ton Be - fore the sun did
3. In Con - cord and in Lex - ing - ton Be - fore the sun had



night, "Be - ware the red - coats | On they come,
rise, The Min - ute - men stood firm and strong,
set, They chased the sol - diers of the crown



March - ing a - long with a muf - fled drum! " In
 Wait - ing the foe as he march'd a - long, In
 Back o'er the road in - to Bos - ton town, In



Con - cord and in Lex - ing - ton The bells rang out one night.
 Con - cord and in Lex - ing - ton Be - fore the sun did rise.
 Con - cord and in Lex - ing - ton Be - fore the sun had set.

136. In Memoriam

Homer H. Harbour
 Slowly

Bohemian Folk-song



1. Flow'rs from the shad - y green-wood dell,— Flow'rs from the sun - ny
2. Bear thro' the street with hon - or due,— Torn bat - tle - flags that
3. Pass not a sin - gle sol - dier's grave; Think of the no - ble



hill - side swell — Scat - ter where lie sleep - ing,
 once were new; — Set the col - ors fly - ing
 gift they gave; — Death's grim ter - ror dar - ing,



Their last vig - il keep - ing, Sol - diers who lov'd their coun - try well.—
 O'er each sol - dier ly - ing, Sol - diers who were so brave and true.—
 Their heart's blood not spar - ing, Sol - diers who died this land to save.—

137. Columbus Day

John Erwin

Italian Melody

With swinging rhythm

mp

1. O - ver the o - cean Co - lum - bus came, With three lit - tle ships a -
 2. Sing in his hon - or a song to - day, The ad - mir - al bold and

sail - ing;— A - way from a town on the coast of Spain, With
 dar - ing— Who, day aft - er day with no sight of land, Thro'

cour - age and hope un - fail - ing.— To seek— a dis - tant
 per - il - ous seas came far - ing.— This might - y west - ern

gold - en shore He dared the seas un - known be - fore; And
 land he found, And proved to men the world is round. All

poco rit.

ev - er he pi - lot - ed west - ward Three lit - tle ships a - sail - ing.—
 hon - or to gal - lant Co - lum - bus, Ad - mir - al bold and dar - ing.—

138. Thanksgiving Day

Homer H. Harbour

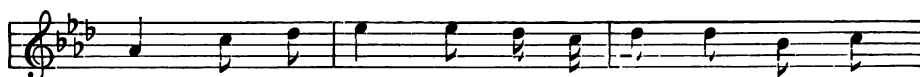
French Folk-song

With spirit

mf

1. Oh, Thanks - giv - ing morn - ing is a time of
 2. In the aft - er - noon it's time at last to
 3. On Thanks - giv - ing night, when dark the shad - ows

glee, With our kit - chen bus - y as a place can
 eat Of a din - ner splen - did as a king might
 fall, A great fire is light - ed in the fire - place



be; When the mince - pies are a - bak - ing, And the
greet; There's a tur - key full of spic - es, There are
tall; When the ap - ples are a - roast - ing, And the

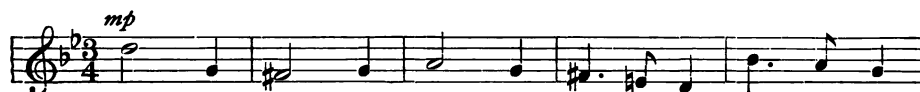


pud - dings are a - mak - ing; That's the time for me.
pud - dings, there are i - ces, Cake and can - dies sweet.
chest - nuts are a - toast - ing, That is best of all.

139. Christmas Eve

Cordelia Brooks Fenno
In moderate time

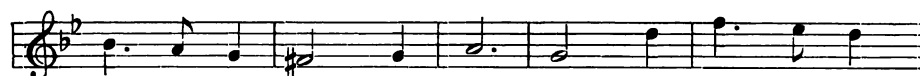
English Folk-song



1. On the ground the snow - flakes glis - ten, This is the
2. In the sky the stars are gleam - ing, Stars of a



Eve of Christ - mas; Bells are chim - ing as we lis - ten,
hap - py Yule - tide; See how bright their rays are beam - ing,



This is the Eve of Christ - mas; The i - ci - cles
Light of a hap - py Yule - tide. So hang up your



hang a - bove our heads, And this is the Eve of Christ - mas
stock - ings, great and small, For this is the Eve of Yule - tide.

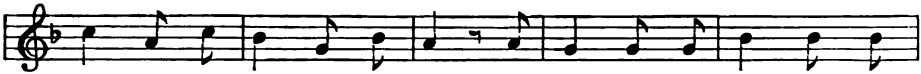
140. Christmas Day

Richard Compton
With spirit

German Folk-song



1. Oh, Christ-mas is com-ing, oh, Christmas is near, The day we love
2. The night be-fore Christmas is won-der-ful fun, Tho' oft-en it



best of all days in the year; And good San-ta Claus must be
seems it will nev-er be done. We sleep not a mo-ment, tho'



now on his way, With pres-ents for chil-dren heap'd high in his sleigh.
hard we may try, And with the first dawn, "Merry Christmas!" we cry.



INDEX

TITLE	GRADE	NUMBER
Adeste, fideles	II	86
<i>Ah, vous dirai je, Maman</i>	I	1
All through the night	III	96
Alphabet, The	I	1
America	I	49
Apple-tree House, The	II	69
April Vacation	II	93
<i>Au Clair de la Lune</i>	I	8
Auld lang syne	III	125
Autumn Song	III	101
Bells, The	II	51
<i>Bergère, La</i>	II	54
Bobbie Shaftoe	III	104
<i>Bonne Aventure, La</i>	I	5
Bring a torch, Jeannette, Isabella!.	III	130
Butterflies	II	82
Caterpillar! Caterpillar!	III	115
Chickadee, The	II	75
Christmas Day	III	140
Christmas Eve	III	139
Cock-a-doodle-doo!	II	56
Columbus Day	III	137
Come, Thou almighty King	I	41
Country Farmer's Son, The	III	119
Cradle Song	II	53
Cuckoo, The	II	61
Dame Tartine	II	80
Dancing in the Orchard	I	23
Early one morning	II	72
Echo Song	II	67
Elves' Dance, The	III	109

INDEX

TITLE	GRADE	NUMBER
<i>En passant par la Lorraine</i>	III	122
Evacuation Day	II	91
Evening on the River	II	58
Evening Song, An	I	13
Farmer, The	II	77
First Noel, The	II	87
Flag going by, The	I	48
Fourth of July, The	I	46
Frog he would a-wooing go, A	III	102
<i>Furet du Bois Joli, Le</i>	II	84
<i>Girafle, Girofla</i>	II	82
God, our loving Father	I	40
Golden Boat, The	II	52
Good King Wenceslas	III	129
Good Pierrot	I	8
Happy New Year!	II	89
Hark! the summons	III	131
Harp that once thro' Tara's halls, The	III	114
Holiday, The	II	76
Home, sweet home	III	124
How should I your true love know?	II	50
How wondrous and great	I	42
If I were a bird	I	11
If I were an elfin	II	60
I had a little sail-boat	II	54
In heavenly love abiding	III	128
In May	I	9
In Memoriam	III	136
In the Firelight	II	65
I saw three ships	I	34
It snows in the night	I	20
Jack-in-the-Pulpit	I	28
Journey of the leaves, The	I	4
Ladybird	II	83
Lamps of Night, The	II	62
Light-house, The.	III	121

INDEX

TITLE	GRADE	NUMBER
Lincoln's Birthday	I	45
Little Boy and the Sheep, The	I	5
Little Dustman, The	I	37
Little Ship, The	II	79
Loch Lomond	III	116
Lords and Ladies	I	3
Lorelei, The	III	118
Lullaby	II	78
Mail-box, The	II	57
Meeting of the Waters, The	III	107
Memorial Day	II	94
Merry-go-round, The	II	80
Merry Sportsman, The	III	99
Moon Song	III	105
Morning	III	113
Morning Song	III	127
My Garden of Flowers	III	111
My old Kentucky home	III	126
My Playmate	I	25
My Pony	I	7
My Shadow	I	38
New Year's Day	III	132
Nightingale, The	I	21
Night in the Woods, A	I	32
November	II	73
Nut-tree, The	I	10
Oh, come, all ye faithful	II	86
Old folks at home, The	II	85
Old King Cole	II	81
Old Man, The	II	64
Old Woman and the Peddler, The	II	59
On a Frosty Morning	II	71
On a Summer Day	III	122
Once long ago	I	44
On Easter Day	II	92
Open Fire, The	II	55
Our Country	II	95

INDEX

TITLE	GRADE	NUMBER
Patriots' Day, For	III	135
<i>Petit Chasseur, Le</i>	II	55
Picnic on the Grass, A	I	22
Pine Tree, The	I	15
Pine Tree Swing, The	I	33
Planting a Garden	II	70
Playing Ball on the Stairs	I	35
<i>Pont d'Avignon, Le</i>	I	2
Pony Ride, The	I	24
<i>Ramène tes Moutons</i>	I	12
Reveille	I	29
Riding on the Elevated	I	26
Robin, The	II	74
Robin-a-Thrush	II	66
<i>Roi d'Yvetot, Le</i>	II	90
Sailing Song, A	III	103
<i>Semons la Salade</i>	II	89
St. Valentine's Day	II	90
Santa Claus	I	47
Shepherdess, The	I	12
Shining Wires	III	123
Shop Windows, The	II	59
Shower, The	I	19
Silent Night	I	43
Sleep, baby, sleep!	I	2
Sleigh-ride, The	III	120
Slumber Song	III	97
Song for Sailors and Soldiers, A	III	110
Song of Bread, A	I	27
Song of Praise	I	39
Song of Ships, A	III	117
Song of the Sea-gull	III	108
Sparrows' Nest, The	I	1
Strawberry Girl, The	II	63
Sunset in the City	III	112
Swallows, The	II	84
Swing Song	III	106

INDEX

TITLE	GRADE	NUMBER
Tall Clock, The	I	30
Thanksgiving Day	III	138
Tirra-lirra-lirra	I	36
<i>Trempe' ton pain, Marie</i>	III	113
Trolley Ride, The	III	100
Valentines	III	133
Washington's Birthday	III	134
What Child is this?	II	88
When fields are white	I	16
Where are you going to?	II	68
Who are you?	I	6
Wild Rose, The	III	98
Wind, The	I	31
Wind and the Shadows, The	II	55
Winter	I	18
Winter, good-bye!	I	17
Winter's Past	I	14

The Concord Series

of Music & Books on the Teaching of Music

Under the editorship of

THOMAS WHITNEY SURETTE, ARCHIBALD T. DAVISON and AUGUSTUS D. ZANZIG

Published by E. C. SCHIRMER MUSIC CO., 221 Columbus Ave., Boston, Mass.

No. 1	25 Chorales by John Sebastian Bach <i>Selected, edited and provided with English Texts by</i> ELSMITH and SURETTE	Price Net
	<p>The Chorales of Bach constitute the foundation of music. They are wonderful not only as works of art, but as expression of deep human feeling and aspiration. The great master's finest Chorales are here presented with admirable translations or adaptations of English words.</p> <p>The Chorales of Bach are invaluable as a means of training the taste of young and old. Even little children learn to sing them with pleasure, and they are being used in the best schools in the country as well as by groups of people who enjoy singing together. They belong rightly to everyone who loves fine music. All students working at harmony or counterpoint should study and sing them. Beginners on stringed instruments should play them as they provide interesting parts for every player and are excellent for intonation.</p>	.60
No. 2	The Home and Community Song Book <i>Compiled and edited by</i> DAVISON and SURETTE	1.00
	<p>A publication that responds to the needs and wishes of true Music Lovers</p> <p>The salient elements of The Home and Community Song-Book are: Judicious Selection; the pieces in the book are all of them meritorious and worthy of continued study. Careful attention to Pitch; so that the songs do not travel beyond the range of an average voice. Musicianly harmonization of all the selections; this is a point so often disregarded in collections intended for similar use. Besides containing selections suitable to almost every occasion which could arise in public work, there are big fundamental hymns, Chorales, Light Opera and Oratorio numbers, Anthems, Patriotic Songs, Carols, Folk-Songs, and new numbers, 57 in all, so classified as to gradually lead from unison singing to part-singing. The book has been compiled because of abundant evidence that the public is ready for better music than has usually been presented to it in books of this sort. (<i>Orchestra and Band parts are being prepared.</i>)</p>	
No. 3	140 Folk-Tunes for School and Home <i>Rote Songs for</i> Grades I, II and III. <i>Edited by</i> DAVISON and SURETTE <i>Students Edition</i>	.60
	<p style="text-align: center;"><i>Published in two editions:</i></p> <p>Edition containing words and music only, for use in the class room (Concord Series No. 3) * .60 " " words, music and piano accompaniment, complete (" " No. 7) * 2.00</p> <p>The songs embodied in this collection have been selected for the purpose of awakening and cultivating the musical taste of young children. It is obvious that some such actual musical experience should precede instruction about music, and it is believed that a continuance of rote-singing of beautiful songs (and none other) during the earlier years will facilitate rather than retard the later instruction in reading music. In the book (<i>Concord Series No. 3</i>) will be found also a division of the songs according to School grades.</p>	

THE CONCORD SERIES

No. 4

A Book of Songs for Unison and Part Singing for Grades IV, V and VI. *Edited by* DAVISON, SURETTE *and* ZANZIG Students Edition

Price
Net

cloth
.75

Published in two editions:

Edition containing words and music only, for use in the class room (Concord Series No. 4)	" .75
" " words, music and pianoforte accompaniment (" " No. 14)	" 2.00

The purpose of this book is to supply children in Grades IV, V, and VI (children from nine to twelve years of age) with music suitable to their capacities and interests and, at the same time, of the very highest quality. Since practically every other book of this kind makes the same claim, we wish to be explicit: All the songs therein are either folk-songs or are by one of the following composers: Orlando Gibbons, Thomas Morley, Purcell, Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms, Cesar Franck.

In other words, the purpose of the Editors is to place school music on a level with the best music of other kinds. There is no reason either in the technique of school music teaching or in the capacity of children to like and understand the best music for giving them anything less than the best.

Consequently this volume differs from all others of its kind inasmuch as it contains no songs "written for the book," no songs written to illustrate technical problems, and no songs gathered here and there for the sake of novelty or sensation.

Where a second and third part have been added these parts are *real*; i. e., each is, as far as possible, a melody in itself. The usefulness of part singing in schools depends largely on this principle, which is to be found in most of the choral music of the great composers. When children have real parts to sing they develop independence and initiative and their pleasure is doubled thereby.

It is hoped, therefore, that these songs will be welcomed by all supervisors who are forward-looking, and who wish to raise the standard of school music.

No. 5

20 Marches for Use in Schools *Edited by* SURETTE

1.25

Fourteen of these 20 marches are based on English, Welsh, Scotch, French, Russian and Italian Folk-Songs. They are easy, pianistical and have necessary rhythmical variety to fit all manner of marching. The other six numbers are famous marches by Handel, Gluck, Mendelssohn and Schumann. Representing, in all, a departure from material customarily embodied in such collections.

No. 7

140 Folk-Songs with Piano accompaniment *For* School and Home *For* Grades I, II and III. *Edited by* DAVISON *and* SURETTE

cloth
2.00

*A collection of spontaneous, natural, simple Songs, culled from the rich storehouse of
Universal Folk-Lore*

No form of composition has been a greater benefit to mankind or a greater factor in progress than the Folk-Song!

Compared with the music of today Folk-Songs are like wild flowers beside garden flowers. Every Nation has its Folk-Songs. They are not merely poetry, they are more than poetry, they are life itself. Throughout the world, more so in European countries, the Folk-Song is taught both in the Home and at School. The people take them to their hearts and incorporate them in the great body of National melody. The happy faculty of the authors in picking out the most saliently normal and fundamental stamps this volume of 140 Folk-Songs (Concord Series No. 7) as the authentic collection.

THE CONCORD SERIES

		Price Net
No. 8	<p>Robin Hood, A play with music for children</p> <p>By KATE STEARNS PAGE</p> <p>This play with music is an adaptation of the old Robin Hood tales with a few new characters introduced. The music consists of old English Folk-Songs and Country Dances of the Robin Hood period. The scarcity of children's plays with good and suitable music, induces the author to believe that this play will be found of use by those who have looked in vain for such material, and afford pleasure and profit to other children as it has to the children of Denison House, Boston, where it has been presented.</p>	.60
No. 9	<p>A Kindergarten Book of Folk-Songs <i>Collected and arranged</i> by LORRAINE D'OREMIEULX WARNER</p> <p>The melodies in this book have been for generations a part of the musical experience of children, and will be sung by them with pleasure throughout their lives. Since the publication, in 1873, of the first book of Songs intended for the Kindergarten there has been an endless succession of such books. But the songs contained in many of them are so lacking in musical quality that they have failed to secure for themselves a lasting place in the affection of children and have been superseded by one book after another no more valuable or permanent than those discarded. Mrs. Warner has been for several years a teacher of little children who have learned to sing these songs without difficulty and with much delight.</p>	2.00
No. 10	<p>The Concord Hymnal <i>For Day School, Sunday School and Home</i> <i>Compiled by</i> KATHARINE HUNTINGTON <i>and</i> ELIZABETH MACLAREN ROBINSON</p> <p>The Concord Hymnal is a collection which aims to apply to children's religious songs the musical and poetic standards that are being more and more widely insisted upon in elementary education. Only tunes have been selected which possess some musical distinction and only words which are marked by simplicity and sincerity. Many familiar tunes of modern writers and many of the grand old hymns of the church have been included, as well as a number of carols and folk-songs and several of the beautiful chorales of an earlier day. Of the standard hymns of real poetic merit only two classes have been debarred: those containing complex dogmas and those dealing with such intimate, and introspective aspects of religious experience as are beyond a child's comprehension.</p>	1.00
No. 11	<p>The Nativity <i>A play with music for children based on old French Songs</i> By LORRAINE D'OREMIEULX WARNER <i>and</i> MARGARET HIGGINSON BARNEY</p> <p>The compilers of this simple play have followed an old French form and strung together a group of Folk-Songs with a slight thread of story. The Nativity has been treated in French folk-lore with intimate simplicity, and the verses used in the play are, with one exception, translated directly from the originals. Some of the airs were written down as early as the sixteenth century, but together with the verses they date before that time in the unsigned history of the country side. The play is no more sectarian than the Bible Story from which it is drawn, and is therefore adapted to use under the most varied conditions, by public and private Schools, Churches, Sunday Schools, and community organizations. The performance takes a scant half hour. A large or a small group of children may participate.</p>	.75

THE CONCORD SERIES

No. 12	<h1>Principles of Musical Theory</h1> <p>By RENÉE LONGY-MIQUELLE</p> <p>A knowledge of the elements of music is of the highest importance in music education. Too often American students undertake the study of the higher branches of the art without first submitting themselves to a thorough drill in musical fundamentals. Conductors of amateur orchestras and choruses as well as teachers of classes and individuals are constantly balked by the lack of elementary knowledge on the part of their students, and this defect is made worse by the fact that we are forever seeking short cuts to learning instead of making every effort to secure thoroughness.</p> <p>Everyone undertaking the study of music should acquire five indispensable possessions: first, an exact knowledge of the substance of music; second, a well-trained ear; third, the ability to do with the eye what is ordinarily done by the ear; fourth, a thoroughly developed rhythmic sense; and fifth, a sound and discriminating musical taste. These are not only necessary to an intelligent appreciation of music and to a successful participation in it, but they are essential pre-requisites to the study of harmony and the more advanced branches of music. It is safe to say that not one in a hundred American music students is in even moderate possession of these five details, and yet schools and music teachers continue to offer inadequate fundamental instruction, hoping, apparently, that intuition will supply the deficiencies.</p> <p>This book, therefore, will be gladly welcomed by conscientious teachers of music, for it presents in clear and definite form that information about music which is the most important step to a complete musical education.</p> <p>The author of the book, a musician with long experience as a teacher, has shown great devotion to reconciling prevailing pedagogic vagaries with the very exact methods of French teachers of musical fundamentals, and the observations and efforts have resulted in this excellent work. To those who desire a clear, thorough, and systematic explanation of the fundamentals of music this book will make a marked appeal; and for teachers who seek a textbook for classes in elementary music, the present volume will appear as a real contribution to the literature of music pedagogy.</p> <p style="text-align: right;">ARCHIBALD T. DAVISON.</p>	Price Net 1.50				
No. 14	<h1>A Book of Songs with Piano accompaniment for Unison and Part Singing for Grades IV, V and VI</h1> <p>Edited by DAVISON, SURETTE and ZANZIG</p> <p style="text-align: center;"><i>Published in two editions:</i></p> <table><tr><td>Edition containing words, music and piano accompaniments (Concord Series No. 14)</td><td style="text-align: right;">2.00</td></tr><tr><td> " " words and music only (" " No. 4)</td><td style="text-align: right;">.75</td></tr></table> <p style="text-align: center;"><i>(For descriptive note see "Concord Series" No. 4)</i></p>	Edition containing words, music and piano accompaniments (Concord Series No. 14)	2.00	" " words and music only (" " No. 4)	.75	cloth 2.00
Edition containing words, music and piano accompaniments (Concord Series No. 14)	2.00					
" " words and music only (" " No. 4)	.75					
No. 50	<h1>Harvard University Glee Club Collection of part songs for Men's Voices</h1> <p>Arranged by ARCHIBALD T. DAVISON, Vol. I, (30 titles)</p> <p>The works of this collection are to music what the Harvard classics are to literature and now comprise 60 numbers which may also be had separately. Every single number is worthy of the object for which the collection was started two years ago, i. e., to encourage and improve singing in men's choruses by providing good music. <i>A list of the titles will be supplied on application.</i></p>	cloth 2.50				
	<h2 style="text-align: center;">In Preparation</h2> <p><i>Teachers' Manual</i>, for the first six grades, by Dr. Davison, T. W. Surette and A. D. Zanzig. (Concord Series No. 6)</p> <p><i>A Book of Church Anthems</i> by Dr. Davison and Prof. H. W. Foote. (Concord Series No. 13)</p> <p><i>Harvard University Glee Club Collection Vol. II</i>, by Dr. Davison. (Concord Series No. 81)</p> <p style="text-align: center;"><i>When ordering please mention "Concord Series" and number only</i></p>					

D

of 5 cents will b

day the book is ke

